

**\*COLLECTORS' ISSUE:** Contemporary Design from Around the World



# GARDEN

D E S I G N

world  
class

Great Ideas from  
Thailand, Sweden, Belgium  
and the Netherlands

NOV / DEC 2005 \$5.99 / \$6.99 CAN.

**Plus**

Gift ideas for  
Every Gardener

Celebrate the  
Potting Shed

Exterior Style on  
the Paris Catwalk

Conifers—Easy  
and Evergreen





**Nature does its finest decorating in winter.**

As always, Smith & Hawken takes our cues from the natural world, borrowing frosty tones and crystalline shapes to craft unique seasonal décor. Shop now for ideas that shimmer & sparkle...in your home and your holiday gifts.



Smith & Hawken

# Shimmer & Sparkle



Shop online, find a store or request a catalog at [SmithandHawken.com](http://SmithandHawken.com).

Smith & Hawken®

## Monrovia Style:

Presents THE CONSERVATIONIST  
Gabriela Yariv, landscape designer,  
focuses on developing environmentally  
sensitive gardens, utilizing striking  
multi-hue plant combinations and  
sustainable resources.

“No design is ever  
successful without high  
quality plant material.  
Monrovia’s incredibly  
large selection of plants  
takes the guesswork out  
of designing. Whether  
it’s a shade, formal  
or contemporary design,  
specifying Monrovia  
plants is like an  
insurance policy for  
your garden.”

-Gabriela Yariv



Monrovia Style™: Creating distinctive gardens ...



Helleborus x hybridus Royal Heritage™ Strain  
Lenten Rose

one plant at a time. [www.monrovia.com](http://www.monrovia.com)





# Food for thought.

Some of our most beautiful plants have special needs. That's why they need Osmocote® Azalea, Camellia and Rhododendron Plant Food. Besides feeding the right nutrition at the right time for four full months, Osmocote supplies additional ingredients to create just the right soil conditions. So your acid-loving plants are heartier, with more vibrant and colorful blossoms. Maybe that's why the world's best gardeners have trusted Osmocote for 40 years.

# contents

NOVEMBER / DECEMBER 2005

# 42



# 70

# 52



## Features

### ■ WORLD CLASS DESIGN

In this special issue, we go idea collecting in Europe and Southeast Asia. Our findings? Gardens of startling beauty and regional relevancy—but full of design magic and good ideas for you wherever you live.

#### 42 Thai Fusion

An American in Bangkok, master of the high-end resort landscape Bill Bensley opens the gate into his private garden world of Thai luxuriance and delight. BY WILLIAM L. WARREN

#### 52 Nordic Light

Sweden is known for its contemporary design culture, but does that include gardens? Most certainly if you know Ulf Nordfjell, a designer inspired by the stark yet beautiful Scandinavian landscape. BY JOANNA FORTNAM

#### 60 Controlled Exuberance

The Belgian family firm of Wirtz brings streamlined modern classicism to an international corporate and private clientele. We visit their first garden on the West Coast. BY DONNA DORIAN

#### 70 Designing by Nature

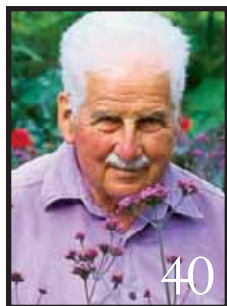
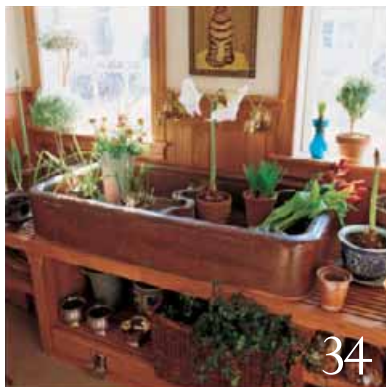
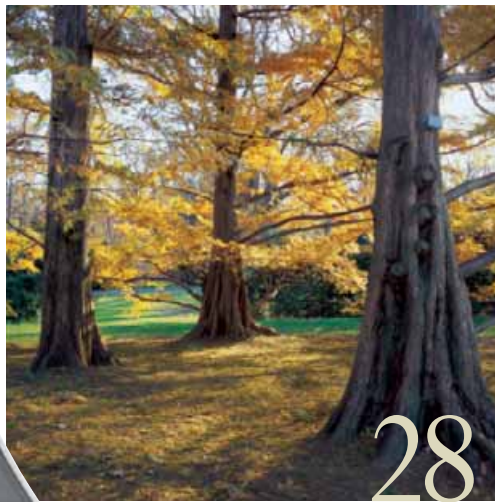
Dutch planting designer Piet Oudolf has a devoted fan base in the United States and is the designer of choice for many high-profile public projects. What makes him the acknowledged master of the New Perennials style? BY TIM RICHARDSON



On the Cover  
Controlled but exuberant:  
The sheared hedges of  
Jacques Wirtz (see page 60).  
Photograph by Jerry Harpur.



# 60



## Departments

### 14 Dirt

The art of botanical illustration, pots that stand the cold, bowls made from veggies, flowers for the holidays, a plant to love, books to give and receive.

### 28 Growing

The New York Botanical Garden has revamped its conifer garden to show off the best varieties for home gardeners.

### 34 Décor

Interior designer Bunny Williams advises on the finer points of creating and furnishing a functional and comfortable potting shed.

### 36 Style

Hot new outdoor looks from Maison & Objet, the Paris exterior style catwalk.

### 40 Groundbreaker

Christopher Lloyd: Why has this Englishman been so influential in the USA?

### 79 Sage Advice

Jack Ruttle's seasonal advice. A swimming-pool garden for Atlanta's rainy climate. Gifts for four different gardeners.

### 96 Details

A walk on the wild side in Malibu.

■ For more, check out [www.gardendesign.com](http://www.gardendesign.com).

**POSTAL INFORMATION** GARDEN DESIGN, NUMBER 134 (ISSN 0733-4923), is published 6 times per year (February/March, April, May/June, July/August, September/October, November/December) by World Publications, LLC, P.O. Box 8500, Winter Park, FL 32790. ©Copyright 2004, all rights reserved. The contents of this publication may not be reproduced in whole or in part without consent of the copyright owner. Periodicals postage paid at Winter Park, FL, and additional mailing offices. SUBSCRIPTIONS: U.S.: \$23.95 for one year; \$39.95 for 2 years. Canadian subscribers add \$6.00 per year; foreign subscribers add \$12.00 per year. For subscription information, please call 800/513-0848. **POSTMASTER:** Send address changes to GARDEN DESIGN, P.O. Box 421145, Palm Coast, FL 32142-1145. For faster service, please enclose your current subscription label. Occasionally, we make portions of our subscriber list available to carefully screened companies that offer products and services we think may be of interest to you. If you do not want to receive these offers, please advise us at 1-800-513-0848. **EDITORIAL:** Send correspondence to Editorial Department, GARDEN DESIGN, P.O. Box 8500, Winter Park, FL 32789; E-mail: [gardendesign@worldpub.net](mailto:gardendesign@worldpub.net). We welcome all editorial submissions, but assume no responsibility for the loss or damage of unsolicited material. **ADVERTISING:** Send advertising materials to RR Donnelley & Sons Company, Lancaster Premedia Center, Attn: Garden Design Ad Management Module, 216 Greenfield Road, Lancaster, PA 17601. Phone: 717-481-2851. Retail sales discounts available; contact Circulation Department. Following are trademarks of GARDEN DESIGN and World Publications, Inc., and their use by others is strictly prohibited: The Golden Trowel Awards; Dirt; Growing; Style; Sage Advice; Details.



# SEIBERT & RICE

FINE ITALIAN TERRA COTTA

*The best in the world.*



# Gained in Translation

THIS SUMMER I TOOK A TRIP DOWN TO THE BATTERY, THE SOUTHERNMOST TIP OF Manhattan, to see the latest work of Piet Oudolf, the Dutch master of the New Perennials school of planting design. This spot, with its vivid history as the first point of call for immigrants from all over the world, was in my memory a depressing, rundown public space cursed with freezing-cold winds (OK, it wasn't smart to visit the Statue of Liberty in February). But what a change: The dank grove of London plane trees has been limbed up to allow more light through to a ground cover of shade-loving perennials; two stylish pavilions are in place; and sinuous new benches follow the lines of the paths through what will be, in another year, a place rich in horticulture as well as history.

A short lunchtime foray downtown is just one of many trips *Garden Design* editors have turned into ideas to share in this special international issue. My own background as an editor in London took me to Pensthorpe, Norfolk, and to the continent to see Piet Oudolf's early work. Style editor Donna Dorian's visits to Belgium brought her into contact with the Wirtz family. And well-traveled photographers bring the world to our door—Jerry Harpur and Andrea Jones shot the work of Ulf Nordfjell of Sweden and Bill Bensley of Thailand, respectively—two local heroes whose roots in rich local traditions will inspire you.

With all this globetrotting in the name of ideas, people talk about the world being smaller than ever. But in a sense, gardeners have always known this; we are often more familiar with plants from China and South America that have crossed oceans to reach us than we are with our own natives. Perhaps the real difference today is that American gardeners are ever-more receptive to new design ideas. For many years the New World looked only to England for direction, but, as I hope you will discover in this issue, there are new connections, creative content and ideas to try at home to be found everywhere from Bangkok to Belgium.

The fact that good design speaks an international language is crystallized in Battery Park, entry point to America for the entire world. Piet Oudolf (the horticultural master planner and one of several designers associated with the site, I should add) has revitalized a tired and heavily used public space with the mood of a wilder, more natural place. Take a world view and enrich your own backyard.

—**JOANNA FORTNAM**, EXECUTIVE EDITOR



Clockwise from top left: Bill Bensley, Piet Oudolf, Ulf Nordfjell, Peter and Jacques Wirtz.



## PAST & PRESENT



■ Step forward mover and shaker Charles Birnbaum, the intellectual powerhouse behind

**Landslide 2006 (page 23).** This is a wake-up call to protect America's rich and diverse garden and horticultural heritage, and *Garden Design* is proud to be part of it. If you care about a neglected garden masterpiece in your own region, please visit [www.tclf.org/landslide/2006/](http://www.tclf.org/landslide/2006/) and stake a claim for cultural conservation.

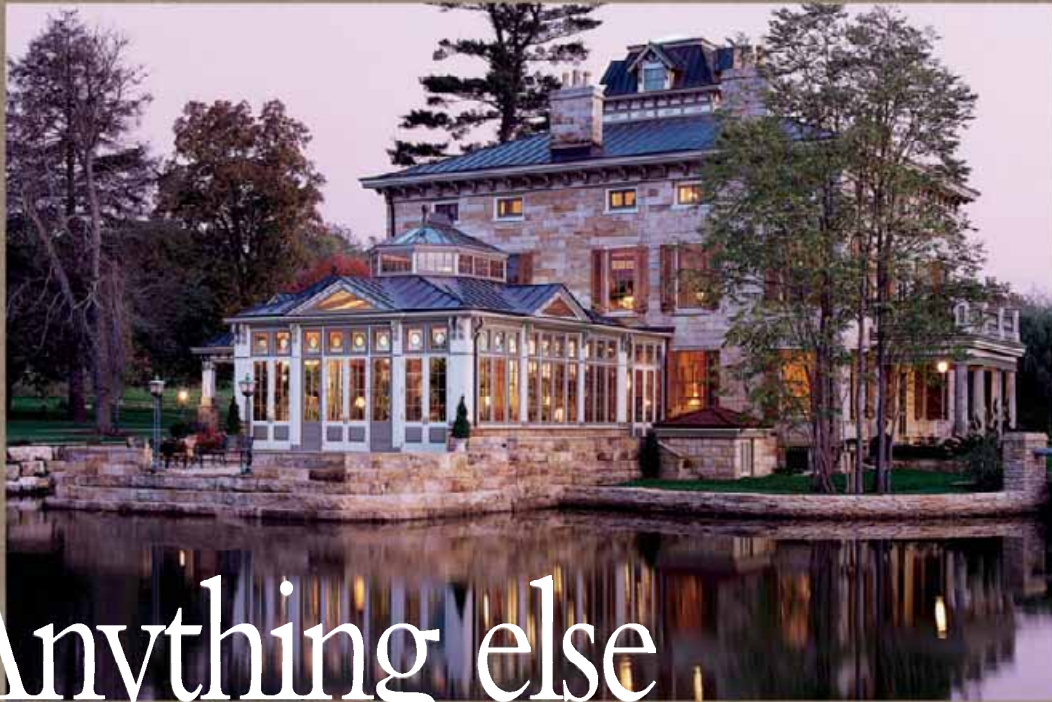
■ Back to the future of design: *Garden Design* magazine and the American Society of Landscape Architects (ASLA) place their call for entries for the 2006 Residential Design Awards on page 21. The outstanding gardens of today will be the cultural landmarks of tomorrow, so if you have designed or own such a garden, please don't keep it to yourself—enter this competition and spread the joy.

# TANGLEWOOD CONSERVATORIES

Skylights

Conservatories

Domes




Anything else  
is just another room.



[www.tanglewoodconservatories.com](http://www.tanglewoodconservatories.com)

800.229.2925

Mention Code GD505



**PAR•A•SOL®**  
 The most beautiful hummingbird feeders  
 Available at fine garden & birding stores  
[www.parasolgarden.com](http://www.parasolgarden.com)  
 Shown: Mini-Blossom™ Gloria™ on Stake

“Art lasts long,  
 life is short.”

Hippocrates 460-377BC



*Classic*

Choose Haddonstone cast stonework, and you can be sure it will make a lasting impression. Whether it's a fountain, a balustrade, a planter or a sundial it will be both elegant and permanent. For details of our extensive cast limestone range, contact us for our 172 page catalog (\$15).

Haddonstone (USA) Ltd,  
 201 Heller Place, Bellmawr, NJ 08031  
 Tel: 856 931 7011 Fax: 856 931 0040  
[info@haddonstone.com](mailto:info@haddonstone.com)

Offices also in: California and Colorado.

**HADDONSTONE**

[www.haddonstone.com](http://www.haddonstone.com)

# GARDEN DESIGN

## EDITOR-IN-CHIEF

**Bill Marken**

## EXECUTIVE EDITOR

**Joanna Fortnam**

## ART DIRECTOR

**Michael Bessire**

## STYLE EDITOR

**Donna Dorian**

## MANAGING EDITOR

**Jenny Andrews**

## PHOTO EDITOR

**Jason Upright**

## COPY EDITOR

**Nancy Ogburn**

## ONLINE EDITOR/WEB PRODUCER

**Brent Schmierbach**

## SENIOR ADVISER

**Ken Druse**

## HORTICULTURAL CONSULTANT

**Jack Ruttle**

## CONSULTING EDITORS

**Charles Birnbaum, Dr. Marc Cathey, Richard Hartlage, Ruth Chivers, James David, Dick Dunmire, Amy Goldman, Christy Hobart, Adam Levine, Michael MacCaskey, Deborah Madison, David McMullin, Denise Otis, Diane Dorrans Saeks, Ivette Soler, Alta Tingle, Emily Young**

## ADVERTISING DESIGN DIRECTOR

**Suzanne Oberholtzer**

## ADVERTISING SERVICES/ PRODUCTION MANAGER

**Krista-Lise Endahl**

## ADVERTISING ARTISTS

**John Digsby, Monica Alberta, Laura Peterson, Lindsay Warden**

## RESEARCH DIRECTOR

**Heather Idema**

## WORLD PUBLICATIONS

## PRESIDENT

**Terry Snow**

## CHIEF OPERATING OFFICER

**Jo Rosler**

## DIRECTOR OF CORPORATE SALES

**Russ Cherami**

## ADVERTISING CONSULTANT

**Martin S. Walker**

## VICE PRESIDENT/CIRCULATION

**Bruce Miller**

## CIRCULATION BUSINESS DIRECTOR

**Dean Psarakis**

## CONSUMER MARKETING DIRECTOR

**Leigh Bingham**

## SINGLE COPY SALES DIRECTOR

**Vicki Weston**

## DIRECTOR OF CIRCULATION PLANNING AND DEVELOPMENT

**Peter Winn**

## DIRECTOR OF PRODUCTION OPERATIONS

**Lisa Earlywine**

## DIRECTOR OF NEW MEDIA TECHNOLOGIES

**Jay Evans**

## DIRECTOR OF NETWORK & COMPUTER OPERATIONS

**Mike Stea**

## CONTROLLER

**Nancy Coalter**

## CREDIT MANAGER

**Dinah Peterson**

## DIRECTOR OF HUMAN RESOURCES

**Sheri Bass**

## COMMUNICATION DIRECTOR

**Dean Turcol**

A close-up photograph of a bouquet of yellow roses in a clear glass vase. The roses are in various stages of bloom, with some fully open and others as buds. The background is a soft-focus green, suggesting a garden setting.

# Julia Child

*An All-America  
Rose Selection  
for 2006*



*Before she left us, Julia Child personally selected this outstanding floribunda to bear her name.*

*She was entranced by the plant's round and bushy growth habit, its glossy dark green leaves, and the many clusters of butter-gold, old-fashioned flowers that smell like licorice candy.*

*Disease resistant and winter hardy, Julia Child is a super-flowerful plant that performs spectacularly in any garden. And the flowers you cut will look elegant, even in a Mason jar!*



**JULIA CHILD AND OTHER FINE VARIETIES OF WEEKS ROSES ARE AVAILABLE  
THIS SPRING AT NURSERIES AND GARDEN CENTERS NATIONWIDE.**

**VISIT OUR WEBSITE AT [WWW.WEEKSROSES.COM](http://WWW.WEEKSROSES.COM)**

Introducing a new translucent Garden of Flower Shadows, Pressed Flowers & Color-Bathed Silhouettes!

*Flora* BLOOM

*Garden Spirits*

**ORCHID**  
 Enjoy the Art of Luminosity in the Luscious Colors of our Elegant Stationery Collection! Translucent Botanical Art on Vellum Cover Wraps with

**GREEN LEAF**  
 a Folded and a Flat Creme Paper Liner in each/Env!  
 Perfect for Personal Handwriting or Computer Personalization Programs...

**GREEN FERN**  
 FloraFolio Gift Sets of 6 notes @ Retail \$14 • Ship., Created by Designer/Artist Lois Bender... Inspired by Lois' mother Flora Bloom!

**FLORAL SHADOWS**  
 And for Party Invitations for Social Occasions, Special Events, Thank You's... Gift Notes... Beautiful as Gifts!

**LAVENDER**  
 Setting Style in NY's Takashimaya and other Fine Garden Boutiques! Wholesale & Retail Orders. Custom, Corporate, Private Label & Wedding Orders...  
 ©2004 Lois Bender

**BLUE FERN**

**HONEYSUCKLE**

**WILD TRYITE**  
 Contact Lois Bender...  
 • 212 249 6225 •  
 Visit [www.GardenSpiritsDesign.com/](http://www.GardenSpiritsDesign.com/)  
[LoLoDesign@aol.com](mailto:LoLoDesign@aol.com)  
 fax orders: 212 249 7332

2 0 0 4 • 2 0 0 5

**Tidelli**

1 9 5 4 3 2 3 - 8 2 6 1  
[www.tidelli.com](http://www.tidelli.com)

atlanta.ga kollo collection 404 355-1717  
 scottsdale.az inside-out 480 994-1060  
 dania.fl inside-out 954 920-2010  
 denver.co inside-out 303 722-6222

# GARDEN D E S I G N

## PUBLISHER

Diane Turner, 407/571-4883

## DISPLAY AND GREENMARKET ADVERTISING SALES

HOME FURNISHINGS & ACCENTS MANAGER  
 Jodi Bech, 407/571-4600

GREEN GOODS & PLANT MATERIAL MANAGER  
 Meshele Conley, 407/571-4797

SALES ASST./PROJECT MANAGER  
 Laurie Sanders, 407/571-4541

## MARKETING

MARKETING DIRECTOR  
 Leslie Brecken, 407/571-4668

EVENT MARKETING DIRECTOR  
 Katherine Haack

MARKETING MANAGER  
 Jennifer Reiser, 407/571-4788

GRAPHIC DESIGNER  
 Jennifer Collier

## CORPORATE ADVERTISING SALES

DIRECTOR OF CORPORATE SALES  
 Russ Cherami, 212/219-4636

## NEW YORK OFFICE

Advertising Sales, 212/219-7400

WINE AND SPIRITS MANAGER/NORTHEAST  
 John Horan, 212/219-7413

TRAVEL MANAGER/SOUTHEAST  
 Rick Johnson, 212/219-7413

FINANCIAL SERVICES AND LUXURY MANAGER  
 Eleanor Dixon-Hobbs, 212/219-7476

## REGIONAL OFFICES

MIDWEST:  
 Maureen Grady, 773/281-0559

DETROIT:  
 Focus Media & Marketing  
 313/670-0553

TEXAS/SOUTHWEST:  
 Weikel Media LLC,  
 Lucinda Weikel, April Bliss, 214/824-9008

NORTHERN CALIFORNIA/NORTHWEST:  
 Publicitas North America,  
 Carolyn Ware, 415/624-2400

SOUTHERN CALIFORNIA:  
 MediaCentric Inc.,  
 Steven Thompson, 415/435-4678

CANADA  
 Impact Media Group Inc.,  
 Allan J. Bedard, 416/679-9600

MEXICO:  
 Townar, Lucy Gastulum, 011/52-5-395-5888

PUBLICATION AGREEMENT NUMBER 1685317  
 CANADA RETURN MAIL: 4960-2 WALKER ROAD,  
 WINDSOR, ONTARIO N9A 6J3

CUSTOMER SERVICE: For subscription-related queries, call: 800/513-0848; write: P.O. Box 421145, Palm Coast, FL 32142-1145; For editorial or advertising correspondence, write: P.O. Box 8500, Winter Park, FL 32789 e-mail: [garden-design@worldpub.net](mailto:garden-design@worldpub.net); or fax: 407/628-7061.



TECHNICALLY,  
you're not considered  
A COUCH POTATO  
if you're sitting outside.

So relax, kick up your feet, and enjoy the shade. Your awning and casual furniture made with Sunbrella® brand fabrics are fade and stain resistant. And practically maintenance free, which means no one can call you lazy. Now that's Sunbrella. Comfortable fabrics that can withstand anything. Even life.

SUNBRELLA® is a registered trademark of Glen Raven, Inc.  
The Montreux Furniture Collection courtesy of Tropitone,™ Inc. Installation by Custom Canvas Structures, Tampa, FL.



[www.sunbrella.com](http://www.sunbrella.com)

Right: "Maple Leaves" by Wendy Brockman, 2004. Below left: "Blue Water Lily: *Nymphaea capensis*" by Pandora Sellars, 1995. Bottom right: "Pitcher Plants: *Sarracenia x whittarii*" by Rosanne Sanders, 2004.



## The Art of Science

From a queen's roses to weeds in a vacant lot, botanical illustration is a perfect convergence of science and art

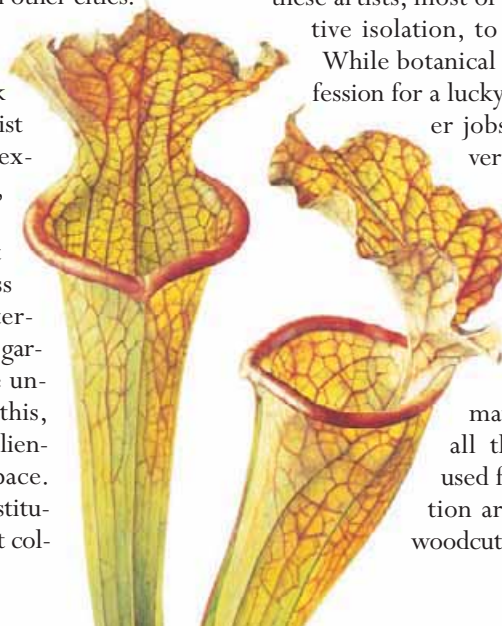
ONCE RELEGATED TO PHYSICIANS' HERBALS, botanical illustration changed course over its long history, the intrinsic beauty of plants luring artists in even the most scientific endeavors to create works of great beauty. It reached its Golden Age during the 18th century and the first half of the 19th with such artists as the Bauer brothers, Georg Ehret, and particularly Pierre Joseph Redouté, considered the "Raphael of botanical illustration."

Today botanical art is experiencing a renaissance not only with renewed interest in works of the past, but also because of a growing group of contemporary artists. Shirley Sherwood, who has tirelessly promoted modern botanical art and whose international collection of contemporary works is unrivaled, believes that "many of today's artists can be confidently placed alongside the masters of the past."

Up until 10 years or so ago, a stigma was attached to botanical illustration in the art world because it was science-based. And art schools had moved away from teaching re-

alism and drawing from observation. But the tide has turned, and realism is once again in vogue. Schools teaching botanical illustration, many offering certificate programs, have also developed at The New York Botanical Garden and in Denver, Minneapolis, Chicago, Tucson and other cities.

Nothing compares to seeing the original painted work or engraving (for a list of some upcoming exhibits, see page 15), and exhibits of both past and present artists occur across the country and internationally. Botanical gardens have been the unsung heroes in this, having the perfect clientele and exhibit space. Another venue is institutions with significant col-



lections, such as the Hunt Institute for Botanical Documentation in Pittsburgh.

The 10-year-old American Society of Botanical Artists and several florilegium societies, including one at Brooklyn Botanic Garden, have provided a vital network for these artists, most of whom work in relative isolation, to inspire each other.

While botanical illustration is a profession for a lucky few, most have other jobs and pursue it as a very serious passion.

Undeniably historical art has a strong influence on today's practitioners for its decorative qualities but also in techniques and materials. Interestingly all the techniques ever used for botanical illustration are still in play, from woodcuts to stipple-point en-

COURTESY SHIRLEY SHERWOOD COLLECTION (3)



graving. Even the use of watercolor on vellum has been revived by such artists as Wendy Brockman and Kate Nessler—a very demanding approach, but the results are saturated colors and a unique luminosity.

The self-stated goal of botanical artists going forward is to continue to improve their craft and to find new inspiration. A few artists are even exploring other media, such as digital imagery. A recent exhibit at Wave Hill, *Bronx Lot Florilegium*, used a nontraditional, multi-media approach to examine the overlooked plant life in a vacant lot—a far cry from Redouté’s lush roses painted for the Empress Josephine.

Many artists feel botanical illustration is

more relevant today than ever, with the strong popular interest in gardening and concerns about the environment. Some feel this new Golden Age meets a need to balance our high-tech world. As artist Carol Woodin explains, botanical art is “an antidote to the machinery of modernity and a reconnection with the aesthetic.” Illustration is still an essential tool for science, showing a plant in more detail than photography can, but the best botanical art rises above the strict depiction of the “nuts and bolts” of a plant and is also a work of beauty.

On a basic level, people like to look at plants and at lovely pictures—botanical art provides both.—**JENNY ANDREWS**



Here: “*Aconitum*. Monk’s Hood with Ailsa Craig II; ‘Homage to Karl Blossfeldt’ no. 5” by Rory McEwen, 1977.



### exhibitions

■ *The Transfer of Knowledge: The Art of Botanical Illustration*, Minnesota Landscape Arboretum; through November 7; 952-443-1400; [www.arboretum.umn.edu](http://www.arboretum.umn.edu).

■ *Eighth Annual International Juried Exhibition*, ASBA and The Horticultural Society of New York; through November 18; 866-691-9080; [asbaexhibitions@aol.com](mailto:asbaexhibitions@aol.com).

■ *Inspiration and Translation: Botanical and Horticultural Lithographs of Joseph Prestele and Sons*, Hunt Institute; through December 22; <http://huntbot.Andrew.cmu.edu>.

■ *Flowers by Redouté, Artist for an Empire* (shown at left, “*Aster de Chine*,” 1827), The New York Botanical Garden; through January 22; 718-817-8700; [www.nybg.org](http://www.nybg.org).



1



2



3

### container garden

## No-Crack Pots

In colder zones, choose garden containers that stand up to the big freeze. They can stay out all year, even if the plant moves indoors

[1] Tall **fiberglass planter** with horizontal ribbing detail: 24, 36 or 48 inches tall, \$278, \$365 and \$498. From the Shop in the Garden, 718-817-8073 or [www.nybgshopinthegarden.org](http://www.nybgshopinthegarden.org).

[2] Designed to be left outdoors all year, these containers are made from iron 1/8 inch thick. Three **window-box planters** in natural rust finish: vertical, \$360; horizontal or square, \$310 each. See [www.orecontainers.com](http://www.orecontainers.com) for local sources and full range.

[3] **The Westminster planter**, 20 by 20 inches, comes with a lifetime warranty. In plantation teak, \$242. Call 888-592-8325 or see [www.westminsterteak.com](http://www.westminsterteak.com).

—**JOANNA FORTNAM**



**fyi** Combining ikebana and Western style floral design, Keiko Kubo offers custom floral work for offices, galleries and events in the Chicago area. Call 773-726-7755 or email [keiko@ikebanabykeiko.com](mailto:keiko@ikebanabykeiko.com)

### the cutting edge

## DRESSED FOR THE HOLIDAYS

ALTHOUGH OLD STANDARDS LIKE PAPERWHITES and red amaryllis show no sign of losing their charm, this year take a new approach with a simple ikebana arrangement in holiday colors, bringing fresh elegance to the table.

"Ikebana—the Japanese art of flower arranging—takes years of training, but there are many simple techniques that one can easily master," says Keiko Kubo. Her March 2006 book *Keiko's Ikebana* (Tuttle Publishing, \$24.95) offers an introduction to this international art that is both practical and contemporary.

Keiko's biggest tip: Keep it simple. While Western floral design tends to draw on an ebullient range of flowers and colors, Japanese ikebana relies on limited color and materials; hence, the use here of just three red

dahlias (any blousy red flower will work, even three red roses), combined with the leaves of cast-iron plant (aspidistra) and steel grass (*Xanthorrhoea quadrangulata*).

Actually, arranging this design is easy. Start by shaping 16-inch gauge wire into two balls and then place one each into the bottom of two cylindrical containers—almost anything, even recycled olive jars, will do. Then wrap each jar with aspidistra leaves and bind them together at the sides with very thin green florists' wire. The trick, and the fun, is in shaping the steel grass (inserted into the wire balls to hold it in place) to balance and interact with the vase. Keiko's dramatic rendition is like a young girl outfitted for a fancy dress ball, ribbons and all.—**DONNA DORIAN**

### gift ideas

## Veggie Bowls

Made from slices of fresh produce hand-pressed and then shaped into durable and colorful undulating flowers, these Veggie Parchment Bowls by natural sculptor Margaret Dorfman are the perfect size for a votive candle in a cup. An invisible coating keeps the translucent colors vibrant. Below, clockwise from top left are bowls made from papaya and beets, zucchini, and Mexican papaya. Not food safe. From Vivaterra: \$38 each; \$98 for a set of three. Call 800-233-6011 or see [www.vivaterra.com](http://www.vivaterra.com).—**JA**



## Gourd Goods

From Italian furniture label Gervasoni BLU comes this quirky collection of bowls made from half gourds, perfect for holiday treats. Coated in seven layers of natural black lacquer, they cost from \$231 for a set of 12. Call 877-455-6350 for retail sources.—**JF**



MICHAEL KRAUS



LIVE YOUR DREAM.  
SUMMER CLASSICS  
FINE QUALITY GARDEN FURNITURE  
FOR A DEALER NEAR YOU  
CALL TOLL FREE: (888) 868-4267    [WWW.SUMMERCLASSICS.COM](http://WWW.SUMMERCLASSICS.COM)



## propagation

# Cupcake Ferns

GROWING FERNS FROM SCRATCH IS EASIER THAN YOU MIGHT THINK. YOU CAN COLLECT SPORES FROM your own plants or, with permission, from other people's greenhouses and gardens. Here's a real kitchen-tested recipe that comes from frond lovers Shelley Dillard and Dianne Smith, who manage the Victorian fernery at The Morris Arboretum in Philadelphia. It's simple, nearly foolproof and uses everyday materials you may already have in your home, including cupcake liners.

First a quick note about fern biology. Rather than seeds, these primitive plants propagate through dustlike spores that are typically produced by the little brown dots (known as sporangia) found on the undersides of their fronds. When ready, the spores fall to the ground and grow into small mosslike creatures (known as prothallia) with teeny heart-shaped leaves; this is the first fern stage. With enough moisture in the environment the second stage develops, which looks like baby ferns. Growing your own ferns is a perfect activity in a warm little greenhouse on a cold winter's day.—**ROB CARDILLO**



1



2



3



4



5



6

**[STEP 1]** Select a frond from one of your favorite plants and check the back for ripe brown spores (produced in the dark dots, or sporangia, on the undersides of the fronds). If ripe, the spores will rub off easily onto your fingers. Snip the frond, place it in a folded sheet of paper and put it in a dry location for a week or two.

**[STEP 2]** Soak several standard peat pellets in warm water. When fully expanded, tear and pull away some of the netting from the top opening to maximize your planting area. Place each pellet in an individual foil cupcake liner. Take the stored frond out of the folded paper and tap a little of the black, brown or yellowish powdery spores onto the pellets. Be careful if you're starting more than one kind of fern. The microscopic spores tend to drift like dust and can stick on hands and clothing and may fall onto other pellets.

**[STEP 3]** Place the fern cupcakes in a plastic tray and carefully add a few teaspoons of water to the cupcake liner to ensure that the expanded pellet stays moist.

**[STEP 4]** Cover each cupcake liner with an 8-ounce clear-plastic tumbler to create a miniature high-humidity terrarium. Keep the whole tray in a warm spot with indirect light.

**[STEP 5]** Depending on the type of fern, you'll have to patiently wait two to six weeks to see the mosslike first stage (called the prothallia) develop. Thin them carefully with small scissors and allow only two or three of the largest ones to remain. Add a little water as necessary to keep the environment moist.

**[STEP 6]** Wait another six to eight weeks till you see tiny true fronds appear. Then transplant the baby ferns into a larger flat filled with good-quality potting mix, and give them more light. You can separate and repot them later when they begin to crowd each other.

**fyi** Depending on the species, fern spores ripen on most hardy outdoor types from May through June. For houseplant ferns, spores can generally be collected spring into summer.

ROB CARDILLO (6)

# Create. *Possibilities*

This holiday season, give the gift of possibilities from Wayside Gardens. From classic favorites to unique and hard-to-find trees, shrubs, and perennials from around the world. Wayside helps gardeners create landscapes that reflect their own distinctive style.

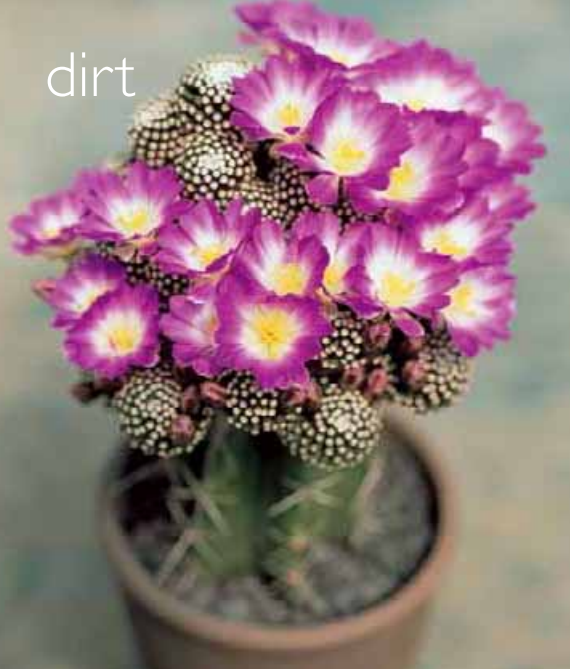
## **Wayside Gardens Gift Certificate**

To order or receive one of our **FREE** catalogs, visit us at [www.waysidegardens.com](http://www.waysidegardens.com) or call 1-800-845-1124.

Wayside  Gardens

Wayside  Gardens  
Create. **Style**





### i love this plant

## MAMMILLARIA LUETHYI

SOMETIMES WE DON'T LOVE OR EVEN LIKE A plant at first, but our feelings change as we learn about it or as it struts its stuff. I acquired this specimen a few years ago from a friend who had second thoughts about it.

I was happy to add the speckled lump on a spiny stick to my collection, but it didn't immediately displace anything from my Top 10 list. A few visits to cactus-related Web sites made me realize I had something very choice, and when Lumpstick dramatically took center stage this spring, I was in love.

*Mammillaria luethyi* could serve as a poster plant for conservation, since it is known to grow naturally in only two small areas of the Mexican state of Coahuila, where it clings to limestone outcrops. For several years those locales were the closely guarded secret of two intrepid plant explorers who rediscovered this species in 1996.

This treasure adapts well to cultivation if grafted onto a more vigorous relative. For a few days in spring the dense crown is nearly obscured by vivid magenta and white flowers. A medium of equal parts potting mix and a porous product like pumice, turface or perlite will keep it happy, in a sunny or brightly lit area. Water frequently in warm weather and sparingly when dormant (generally October to March).

You won't find this gem for sale in a box store, and many specialty nurseries don't offer it—yet. Not a plant for the garden, but as part of a collection or on a dining table (especially in bloom), it will steal the show, and maybe your heart.—**RAY ROGERS**

### books

**Hot Off the Press** Some of the best new books on garden design offer a fascinating variety of perspectives—and make wonderful gifts during this holiday season. Here are a few that deserve a place in any avid gardener's library.—**VIRGINIA SMALL**

■ Sydney Eddison's **Gardens to Go: Creating and Maintaining a Container Garden** (Bullfinch Press, 2005, \$35) offers



practical advice and inspiring design strategies for transforming potted plants into a garden.

Steve Silk's stunning photographs show plantings in sun and shade, on rooftops, decks and ter-

aces. Eddison, a veteran gardener and captivating storyteller, illumines eight gardeners' intentions, struggles and achievements as they design movable feasts for the eyes.

■ **The Abundant Garden: A Celebration of Color, Texture, and Blooms** by Barbara J.

Denk and Debra Prinzing (Cool Springs Press, 2005, \$29.99) goes beyond merely featuring nine lush Pacific Northwest gardens;



it explains the design principles that inform each space. Prinzing's text alternates between describing these personal Edens and

sharing insights into how other gardeners can achieve similar results. Denk's images include breathtaking wide views and intimate details.

■ Here's a self-help book for gardeners who cart home too many "gotta-have" plants.

Roger Turner's **Design in the Plant Collec-**



**tor's Garden: From Chaos to Beauty** (Timber Press, 2005, \$34.95)

reveals how to tame a hodgepodge of plants into a cohesive garden. A

British landscape designer

and self-avowed "plantaholic," Turner addresses issues such as "to plan or not to plan," broad-brush versus nitty-gritty strategies and using a variety of plants.

■ Just released, **Planting Design: Gardens in Time and Space** by Piet Oudolf and Noel Kingsbury (Timber Press, 2005, \$34.95) takes a



plant-centered, ecological approach to designing gardens, with an emphasis on using high-performing perennials to create all-season interest.

The book includes site plans, lists of plants for specific effects and advice on planning for easy maintenance. The photos make a compelling case for design that celebrates subtlety.

■ Page Dickey's **Gardens in the Spirit of Place** (Stewart, Tabori & Chang, 2005, \$35)



showcases 14 American gardens created in response to their surroundings. Dickey paints vivid portraits of passionate, imaginative gardeners who rely on regional plants and materials. Photos by John

M. Hall aptly communicate varying moods, from rural sites to seaside and woodland gardens.

**can't get enough?** Other recent books to put on your shopping list are:

■ **Plantworlds** by regular *Garden Design* photographer Andrea Jones. This is a feast of dramatic plant portraits like the one at left of perilla. (Damiani Editore, 2005, \$75)

■ **English Gardens in the Twentieth Century** by Tim Richardson (Aurum Press, 2005, \$65).

# Create. *Christmas*

## Give a Christmas Tree With Style

Large healthy plants  
Shipped Direct \$29.95 each or  
\$69.95 for all three (42275).

Visit [www.waysidegardens.com](http://www.waysidegardens.com)  
or Call **1-800-845-1124** to order



**Lemon Christmas Tree**  
Produces Fruit 1st Year  
Decorative Pot Included  
42240 \$29.95



**Olive Christmas Tree**  
Fresh Eating Olives  
Decorative Pot Included  
42241 \$29.95



**Dwarf Banana Christmas Tree**  
Produces Fruit 1st Year  
Decorative Pot Included  
42242 \$29.95



Order before December 20th for Christmas delivery. Shipped in Wayside's unique warm box, pictured left. Shipping: \$7.95 for 1 Tree, or \$8.95 for 2 or 3 Trees.

Covered by Wayside's 100% Guarantee.

Wayside Gardens, a Park Seed Company. "Always dependable for 138 years."

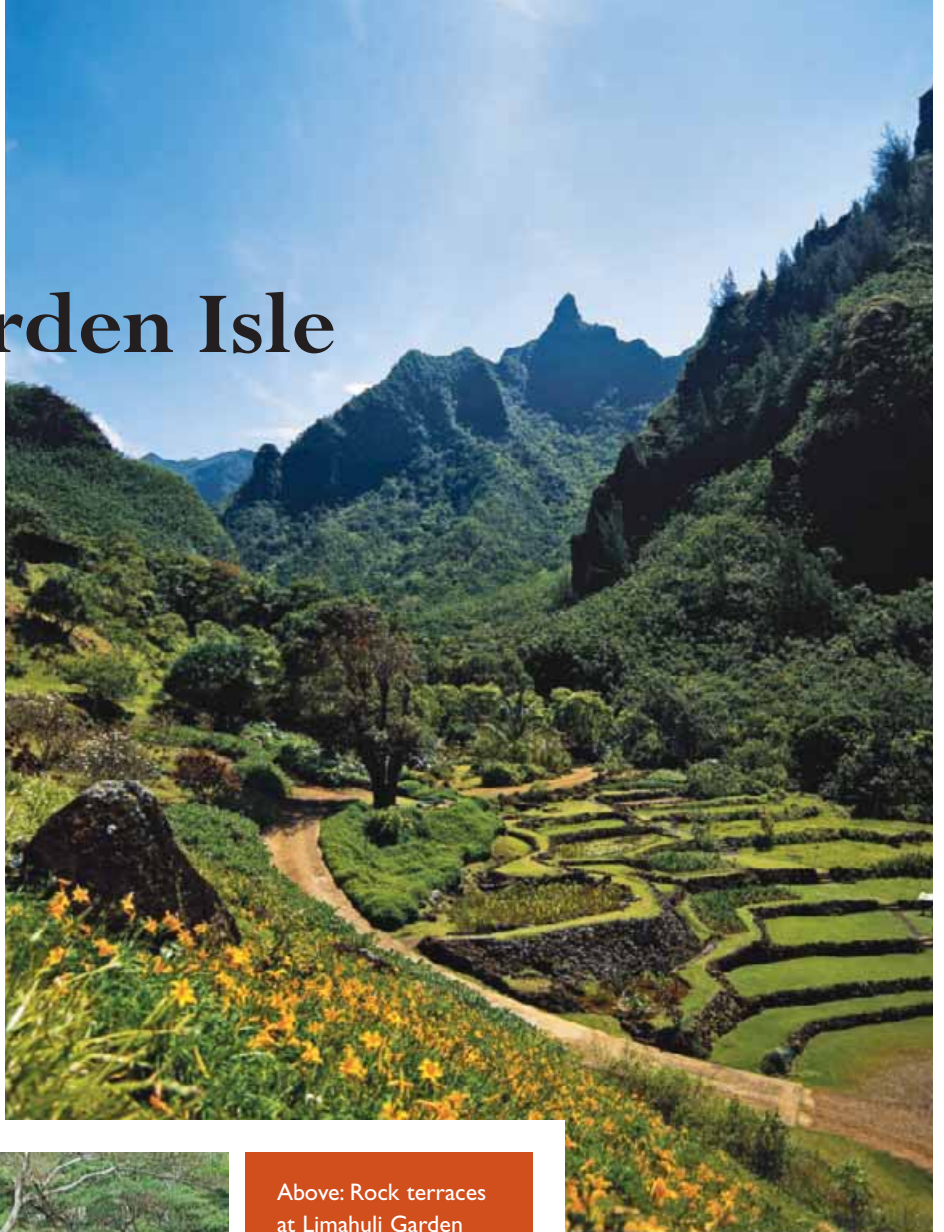
Wayside  Gardens  
Create. *Style*

## travel

# Kauai: The Garden Isle

For gardeners seeking escape from their frozen winter gardens, the Hawaiian Islands are hard to beat. A fantastic variety of plants and animals evolved here, most of them found nowhere else. As people from around the world moved to the islands, they brought an array of plants, many of which thrived in this tropical paradise. Kauai, with its steep cliffs, lush valleys, abundant rainfall and rich volcanic soil, is the oldest of the islands. Called the Garden Isle, Kauai is home to four fascinating public gardens.

**Na 'Aina Kai Botanical Garden, Sculpture Park and Hardwood Plantation** is Kauai's newest, a 240-acre paradise with 13 gardens including a hedge maze, children's garden and desert garden, as well as a koi-filled lagoon, hardwood forest, secluded white-sand beach and one of the largest collections of bronze sculptures in the United States. Founded and designed by Joyce and Ed Doty, Na 'Aina Kai offers the fragrance of the pink and white show-



Above: Rock terraces at Limahuli Garden where taro was cultivated by early settlers. Left to right: Bronze *Hula Man* by Robert Shure at Na 'Aina Kai; red flowers of torch ginger (*Etilingera elatior*); Diana sculpture at Allerton Garden.

er tree (*Cassia javanica*), the melodious song of the Chinese laughing thrush and the surreal blossoms of the blue-jade vine.

Three gardens are under the umbrella of the National Tropical Botanical Garden. Each has its own unique signature, but all share NTBG's mission of "conserving tropical plant diversity, particularly rare and endangered species." The formal **Allerton Garden**, a showpiece of landscape architecture incorporating hilly contours, flowing water and old stone walls, was designed by Chicago

philanthropist Robert Allerton and his son, beginning in 1937. Curtains of crimson bougainvillea cloak the bluffs, contrasting with shades of green below. A series of outdoor rooms provides dramatic settings for sculptures like the Roman goddess Diana presiding over her reflecting pool.

The adjoining **McBryde Garden** boasts the largest ex situ collection of native Hawaiian plants worldwide. Starting near the ocean, it extends along the Lawai stream to a waterfall high in the valley. Pathways lead

past plantings of pritchardia, a palm native to Hawaii, and yellow hibiscus, the state flower. A bamboo bridge crosses the stream, where Hawaiian gallinules, endangered birds with red bills and feet, dabble.

Beyond the last bridge on Kauai's north shore lies **Limahuli Garden**, an otherworldly place perched on a steep hillside surrounded by crenellated cliffs

of lush greenery. The focus here is on cultural plants of the indigenous Hawaiian people. The grandmother of NTBG director Chipper Wichman donated the property where early settlers once cultivated taro on ancient rock terraces.—**MARGARET A. HAAPOJA**

- *Na 'Aina Kai Garden and Sculpture Park*: 808-828-0525; [www.naainakai.org](http://www.naainakai.org)
- *Allerton or McBryde Gardens*: 808-742-2623; [www.ntbg.org](http://www.ntbg.org)
- *Limahuli*: 808-826-1053; [www.ntbg.org](http://www.ntbg.org)





ART FOR EVERYDAY



2006 CALENDAR

# FLOWERS

BY

*Janine Moore*



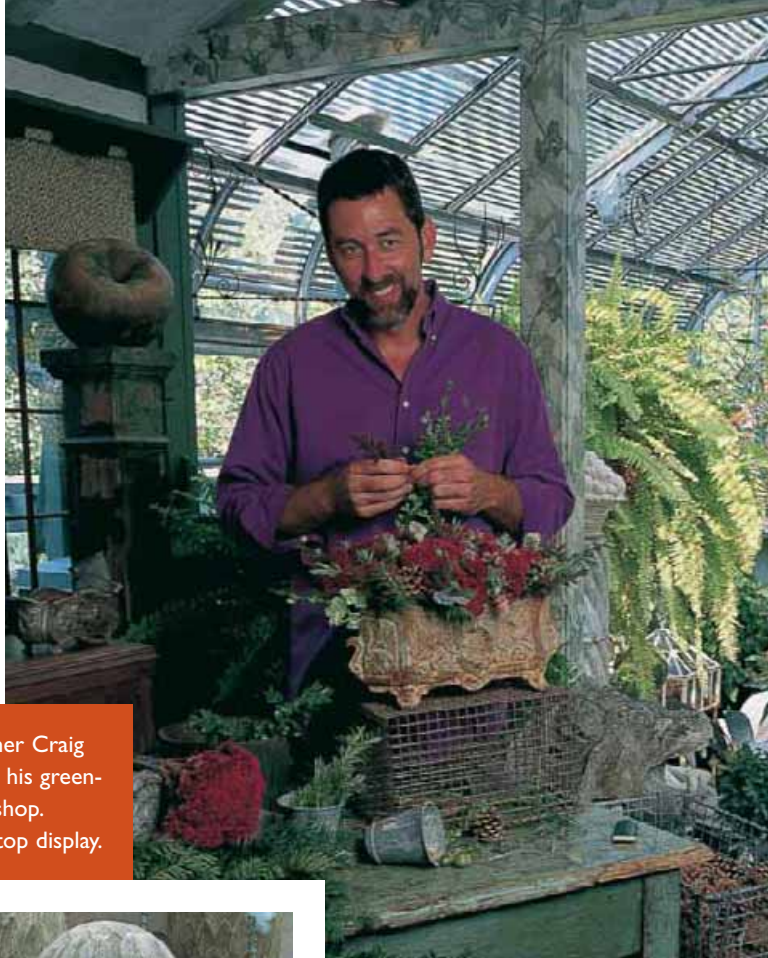
**THE GIFT OF FLOWERS...TO GIVE OR TO ENJOY YOURSELF.**

ENJOY TWELVE MONTHS OF STUNNING FLORAL & GARDEN PRINTS INSPIRED BY NATURE. AVAILABLE AS AN 11 X 14 WALL CALENDAR OR 5 X 7 DESK CALENDAR, THE FLOWERS COLLECTION COMES IN A LOVELY KEEPSAKE BOX. COMPANION EASY-TO-USE FRAMES AVAILABLE SEPARATELY.

ORDER ONLINE OR CALL TOLL FREE:

1-888-967-9800

**ARTFOREVERYDAYONLINE.COM**



Right: Designer Craig Bergmann in his greenhouse workshop.  
Below: Tabletop display.



## decor

### BEST OF THE SEASON

CRAIG BERGMANN, THE DESIGNER RESPONSIBLE for some of the Chicago area's most inspiring landscapes, is bringing his artful aesthetic indoors by opening a boutique that sells garden-inspired ornament for the home.

Opening in November—just in time for holiday decorating and gift buying—Craig Bergmann's Garden Shop in Wilmette is in an early-1900s Lord & Burnham greenhouse attached to a former farmhouse, now the offices of Bergmann's landscape design firm.

Specialty plants including topiaries, forced bulbs and orchids; fresh and dried floral arrangements; and antiques are among the el-

egant offerings of the high-end boutique. The overriding theme here is nature. "There's nothing artificial," Bergmann says. "Our mantra is using natural materials in creative ways."

The shop is sophisticated without being stuffy. One lush tablescape highlights antique china, a hydrangea-filled urn, a verdigris candelabra, and a tussie-mussie fashioned with dried roses and old millinery fruit—all laid out on "linens" of evergreen cuttings. Elsewhere, an antique terrarium is filled with Christmas ornaments, rolls of old wallpaper are used as pedestals, and giant pine cones and humble acorns become sculpture.

A floral-arranging center is set up in the nearby garage, where customers can purchase staff-styled arrangements, special-order displays, or bunches of winterberry and other "raw" ingredients for projects of their own design.

Bergmann's new shop overflows with his signature contemporary, informal take on the formal European model. It is destined for every discriminating garden lover's not-to-be-missed list.

Craig Bergmann's Garden Shop is at 1924 Lake Ave., Wilmette, Illinois. Open limited hours and days. For more information call 847-251-8355, ext. 11 or visit [www.craigbergmann.com](http://www.craigbergmann.com). —LAURIE GRANO

## for the love of piet

Inspired by the waving grasses and painterly perennials of Piet Oudolf's designs (see pages 70-77)? If you are an overseas member of the Royal Horticultural Society, you could recreate a small corner of Oudolf's New Perennials borders at the RHS gardens in Wisley, U.K., by applying for surplus seed. The RHS surplus-seed distribution list is included in the November issue of the members' magazine, and for a flat fee of 10 pounds sterling (about U.S. \$18) you are entitled to up to 20 free packets of seed—and nearly 700 items to choose from. A Phytosanitary Certificate is required for orders to the United States, but this is processed by the RHS. Apply by January 31, 2006. For RHS membership, see [www.rhs.org.uk](http://www.rhs.org.uk). —JF

A small corner of an Oudolf border could be yours to grow from seed.



LINDA BRYAN (2); MARIANNE MAJERUS

# SEND A YEAR OF GARDEN DESIGN THIS HOLIDAY SEASON



## ... The Best Gift

When you give **GARDEN DESIGN**, you're giving a full year of beauty and innovative style.

**IT'S THOUGHTFUL:** Your friends and family will think of you throughout the year as each of their issues arrive.

**IT'S USEFUL:** Every issue is full of inspiring ideas and practical information.

**IT'S CONVENIENT:** Forget crowded stores and expensive last-minute gifts!

**IT'S PERSONAL:** An attractive gift card will be sent to you to personalize and announce your generous gift.

**IT'S EASY:** Send no money now. We'll bill you after January 1st.

To order, send in the attached postage-paid envelope today!

THE  
ULTIMATE  
PRESENT  
FOR  
GARDEN  
LOVERS!

GARDEN  
DESIGN

shopping

# SAY IT WITH PLANTS

Drop a fellow gardener a line with a stylish, botanically correct card from one of these new lines



[1] Illustrated by members of the **Florilegium Society** of the Brooklyn Botanic Garden, these cards are an outgrowth of the society's project to document the plants in the garden. Each image is so detailed it could be framed to make a miniature botanical print. The plant name and location in the garden and artist's name are on the back of each (pictured, *Magnolia* 'Elizabeth'

by Mary Ryniec). Boxed set of 20 cards: four each of five different illustrations, blank inside, \$12.95. Call 718-623-7280 or see [www.bbg.org](http://www.bbg.org). [2] Using a technique that has its roots in the early days of photography, artist Lois Bender of **Flora Bloom GardenSpirits** places herbs, leaves and flowers on photographic paper and exposes it to light, creating haunting images with-

out using a camera. The electric pastel colors printed on translucent paper give the note cards a couture look. Eight cards, each a different design, packaged in a clear-plastic envelope or sheer-fabric pouch, \$14. Call 212-249-6225 or see [www.gardenspirits.design.com](http://www.gardenspirits.design.com).

[3] Using old botanical drawings as reference, **Eloquent Ink** gives a contemporary twist to a traditional

style, turning antique prints into pop art with a handmade look (pictured, zinnia). Eloquent Ink was formed a year ago by two friends, a filmmaker/gardener and a Harvard grad/stay-at-home mom. Cards available in nine designs, in ruby red, forest green and dark blue. Wrapping paper and gift tags also available. See [www.eloquentink.com](http://www.eloquentink.com) under "purchase" for retail sources.—JA

MICHAEL K RAUS

It's in to be out®  
...or is it the other way around?

emu

(800) 726 0368 [www.emuamericas.com](http://www.emuamericas.com)



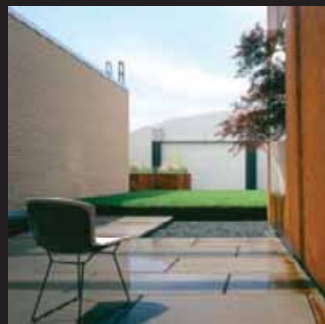
THE ASLA/GARDEN DESIGN

# 2006 RESIDENTIAL DESIGN AWARDS

CALL FOR ENTRIES

CO-SPONSORED BY THE AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS AND *Garden Design* magazine, this program puts a spotlight on today's most outstanding designs and designers of home gardens. It is open to residential gardens designed by landscape architects. (Other professional designers, as well as amateurs, are invited to enter *Garden Design's* Golden Trowel program; details will be announced in our next issue.)

Winning gardens will be presented in the pages of *Garden Design* magazine and special publications and on the *Garden Design* Web site, as well as in *Landscape Architecture* magazine and on the ASLA Web site.



## RULES

■ **To enter** the ASLA/*Garden Design* Residential Awards program: Please fill out the form below and return it by February 10, 2006, to *Garden Design*, 460 N. Orlando Ave., Suite 200, Winter Park, FL 32789. A binder to contain your completed entry and directions for filling it out will be mailed to you. For a more detailed entry form and eligibility requirements, see the ASLA Web site, [www.asla.org](http://www.asla.org). You may also enter the program following instructions on the ASLA Web site.

■ **Eligibility:** Individuals, firm owners or other entities are eligible as long as the creative team includes at least one landscape architect, a graduate of a landscape architecture program or a faculty member of a landscape architecture program.

■ **Types of projects:** This category recognizes built, site-specific works of landscape architecture for residential use. Entries are encouraged in all scales of design from small gardens to estates, including features such as family activity areas, sustainable landscape applications, native landscapes, affordable landscape concepts and rooftop gardens. Entries will be judged on quality of the design, its implementation and its innovative "lesson value" to the profession and homeowners; context or relationship to its surroundings; and environmental sensitivity and sustainability.

■ **Fees and deadline:** Return the attached form and a fee of \$250 for ASLA members, \$500 for nonmembers (fee includes one-year membership to ASLA), payable to ASLA Fund. Deadline for entry form is February 10, 2006. You will be mailed an entry binder and instructions for completing it; your complete entry is due February 24, 2006.

■ **More details:** Please see the Web site of the American Society of Landscape Architects, [www.asla.org](http://www.asla.org).

**ENTRY FORM:** Please complete and mail by February 10, 2006, to *Garden Design Magazine*, 460 N. Orlando Ave., Suite 200, Winter Park, FL 32789.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Fax \_\_\_\_\_

E-mail \_\_\_\_\_

■ **ASLA/*Garden Design* Residential Design Awards:** Open to landscape architects. Return this form and entry fee of \$250 for ASLA members, \$500 for nonmembers (payable to ASLA Fund), by February 10, 2006. A binder to contain your completed entry and directions for filling it out will be mailed to you; deadline for returning completed binders is February 24, 2006. For details on entries and eligibility, see [www.asla.org](http://www.asla.org). You may also enter the program following instructions on the ASLA Web site.

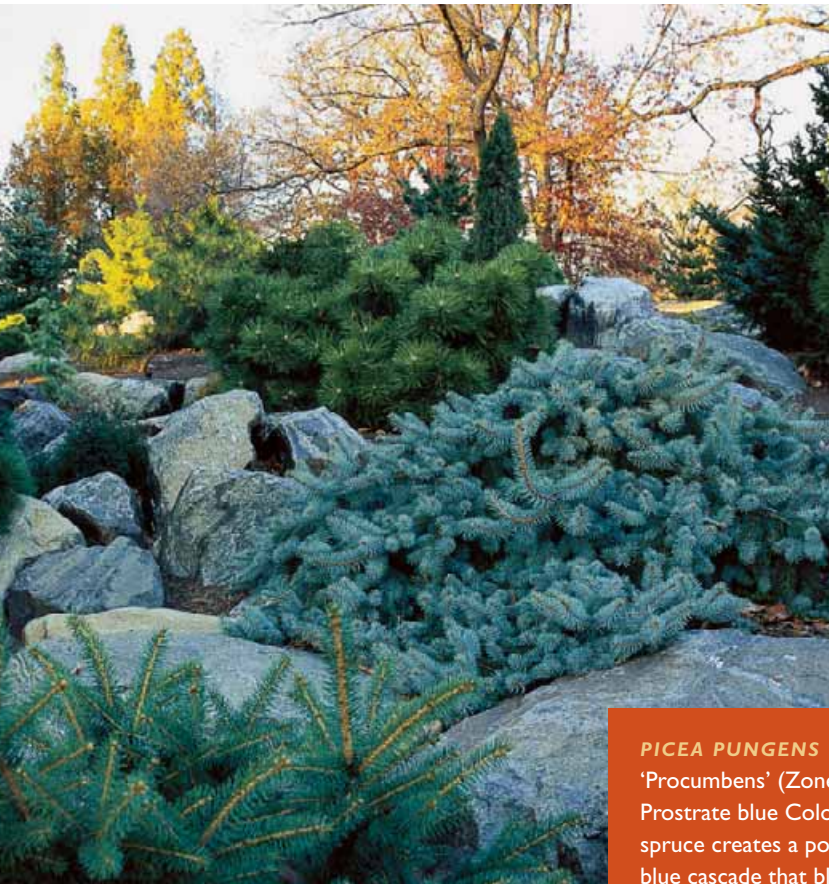
■ **Disclaimer:** All materials become property of World Publications LLC, may be used in print and electronic formats in perpetuity, and will not be returned. Photographers will not necessarily be credited upon publication and will not necessarily receive remuneration. By your entering this contest, World Publications assumes you have rights to all provided images and have granted *Garden Design* magazine all rights to publish said images at the magazine's discretion.

# growing

## Cool Conifers

The backbone of the four-season garden, conifers bring texture, form and color

CONIFERS ARE NOT JUST FOR PARKING-LOT MEDIANS AND SCREENING PLANTINGS ANYMORE. From adorable miniature pines to feathery false cypresses and stately spruces, conifers come in all shapes, sizes, textures and colors. They are as at home in the mixed border as they are as specimen trees or indestructible ground covers. Whether you garden in Maine or the Mediterranean, there are dozens of tough and colorful conifers to choose from. To see more than 250 of the best for gardens, including the beautiful plants pictured here, visit the new Benenson Ornamental Conifers collection at The New York Botanical Garden. Planted across a landscape of exposed rock, shady nooks and open vistas, this collection showcases the diversity of ornamental conifers and will inspire more of us to use these tough and elegant plants in our own gardens. —TODD FORREST



**PICEA PUNGENS**  
'Procumbens' (Zones 3-7)  
Prostrate blue Colorado spruce creates a powder-blue cascade that blends beautifully with a variety of other dwarf conifers planted amid exposed rocks.

**Appeal:** Conifers are the ultimate four-season plants. Most are evergreen, and many have blue, golden or variegated needles. They range from tiny buns that take 20 years to become softball size to massive trees with a dignified grace that rival the most venerable oak.

**Zones:** Most commonly available conifers will thrive in Zones 3 to 7. While the Deep South can be too humid for some, many conifers do well in California's dry Zones 8 and 9. Most firs, spruces and hemlocks resent heat and humidity and are better in cooler climates. True cedars are best in warmer zones.

**Exposure:** Most conifers prefer full sun, but some, like hemlocks, plum-yews (*Cephalotaxus harringtonii*) and Russian arborvitae, can take shade.

**Soil:** Conifers grow best in moist, well-drained, slightly acid soil. Junipers and yews can withstand neutral soils; firs prefer more acid soils.

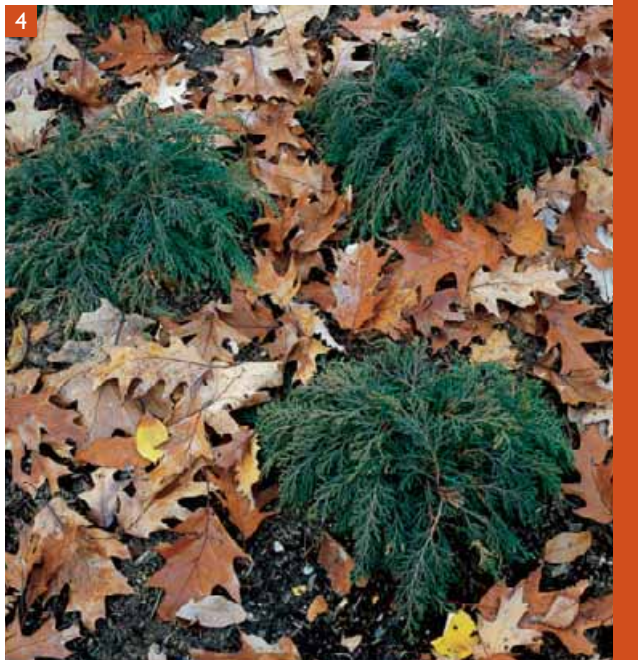
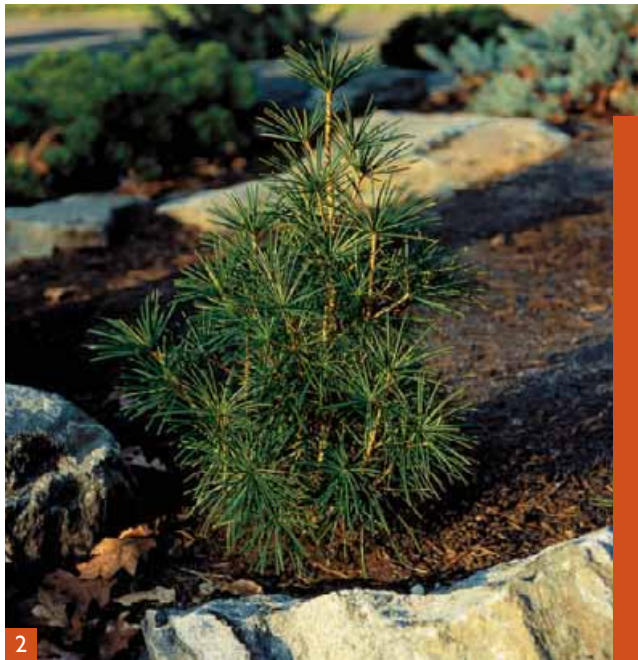
**Care:** Conifers are easy to grow if you choose the right plant for the right spot and plant it properly. Give sun-loving conifers



RICHARD FELBER (2)



**METASEQUOIA  
GLYPTOSTROBOIDES**  
(Zones 5-8) The warm  
amber fall foliage of  
dawn redwood, a  
deciduous conifer from  
China, is spectacular  
against the fluted,  
buttressed trunks.



[1] *JUNIPERUS HORIZONTALIS* 'Lime Glow' (Zones 4-9) This compact juniper is an orderly mound of brilliant green and gold in summer that takes on autumnal tones in winter. Junipers are extremely tough, useful plants.

[2] *SCIADOPITYS VERTICILLATA* 'Wintergreen' (Zones 5-7) Introduced by the legendary Sidney Waxman, this selection of Japanese umbrella pine becomes a perfect pyramid of thick, leathery needles that remain dark green throughout the year.

[3] *ABIES ALBA* 'Green Spiral' (Zones 4-7) Pendant branches grow from a trunk that corkscrews its way upward to become a uniquely beautiful specimen plant. Firs perform best in cool climates and tend to struggle in the warm Southeast.

[4] *MICROBIOTA DECUSSATA* (Zones 3-7) Russian arborvitae is a low, spreading conifer with feathery sprays of light green foliage in summer that take on burgundy tones in winter. Deer resistant and shade tolerant, it is an indispensable plant.

[5] *CEDRUS ATLANTICA* 'Glauca Pendula' (Zones 6-8) Weeping blue Atlas cedar is stunning as a ground cover scrambling over dark rocks. It can also be trained as an espalier or staked to become an upright weeper.

RICHARD FELBER (5)

such as pines, cypresses and junipers ample light. Amend heavy soils with compost. Plant so that the root flare (where the roots and the trunk meet) is at the finished grade. Top-dress with 2 to 3 inches of mulch but do not allow the mulch to touch the trunk. Soak completely after planting, and thereafter water so your conifer receives 1 inch of

water per week from Mother Nature or a hose. Fertilize only if a soil test indicates a need. Conifers can be shaped through regular pruning; new pine shoots can be snapped off in spring after they have extended but before the needles expand in a process known as "candling." Firs and spruces can be gently snapped back. Hemlocks and

yews can be sheared, but be careful shearing junipers and arborvitae: These conifers do not produce new growth from old wood, and aggressive pruning can be disastrous.

■ **Todd Forrest** is Associate Vice President for Horticulture and Living Collections at The New York Botanical Garden ([www.nybg.org](http://www.nybg.org)).





**fyi** Most gardeners are also ardent bibliophiles and will not be able to do without a few indispensable references. *Gardening with Conifers* by Adrian Bloom (Firefly Books Ltd., 2005, \$24.95, paperback) is beautifully illustrated and includes detailed descriptions of great conifers and tips on planting, pruning and care. If there is even a single tree or shrub in your garden, you should own a copy of Michael Dirr's encyclopedic and entertaining *Manual of Woody Landscape Plants* (Stipes Publishing L.L.C., 1998, \$52.80, paperback) which covers the gamut from hardiness zones to propagation methods.



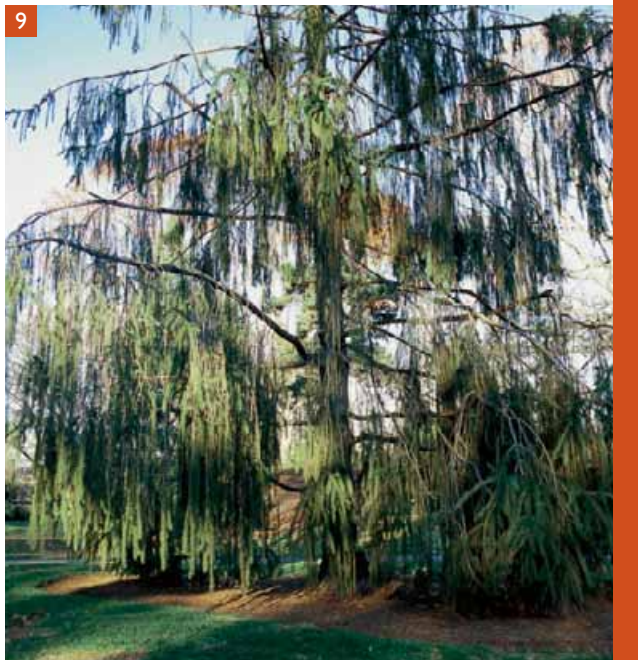
6



7



8



9

[6] *TSUGA CANADENSIS* 'Pendula' (Zones 3-7) Mature Sargent's weeping hemlocks like this specimen create living caves with walls of delicate green needles hanging from sinuous trunks.

[7] *CHAMAECYPARIS NOOTKATENSIS* 'Pendula' (Zones 4-8) One of the most elegant large conifers. Used singly, it makes a wonderful specimen tree. In a cluster, it becomes one of the most poetic screening plantings imaginable.

[8] *PINUS WALLICHIANA* 'Zebrina' (Zones 6-8) Striking variegation of green and gold on extremely long needles grouped in clusters of five make this fast-growing pine one of my favorites. To create a fuller plant, pinch the new shoots after they extend.

[9] *PICEA ABIES* 'Virgata' (Zones 3-7) Awkward when young, snakebranch spruce grows into an unusual specimen tree that reminds me of a skeleton in loose-fitting robes. Give it plenty of space to mature.

**designing with conifers** ■ Pick an appropriate conifer for the scale of your garden. A large conifer will quickly overwhelm a small garden; a dwarf conifer will seem forlorn in a wide-open space. ■ Plan for year-round appeal. A specimen conifer will anchor a bed in winter and serve as the perfect backdrop for herbaceous perennials during the growing season. ■ Use boldly textured or colored conifers as focal points in a mixed border. Use narrow, upright conifers as vertical accents. ■ Do not crowd shade-intolerant conifers such as pines or junipers or they will lose their lower foliage and become unsightly.

FROM THE PUBLISHER OF GARDEN DESIGN

# DISCOVER THE GOOD LIFE

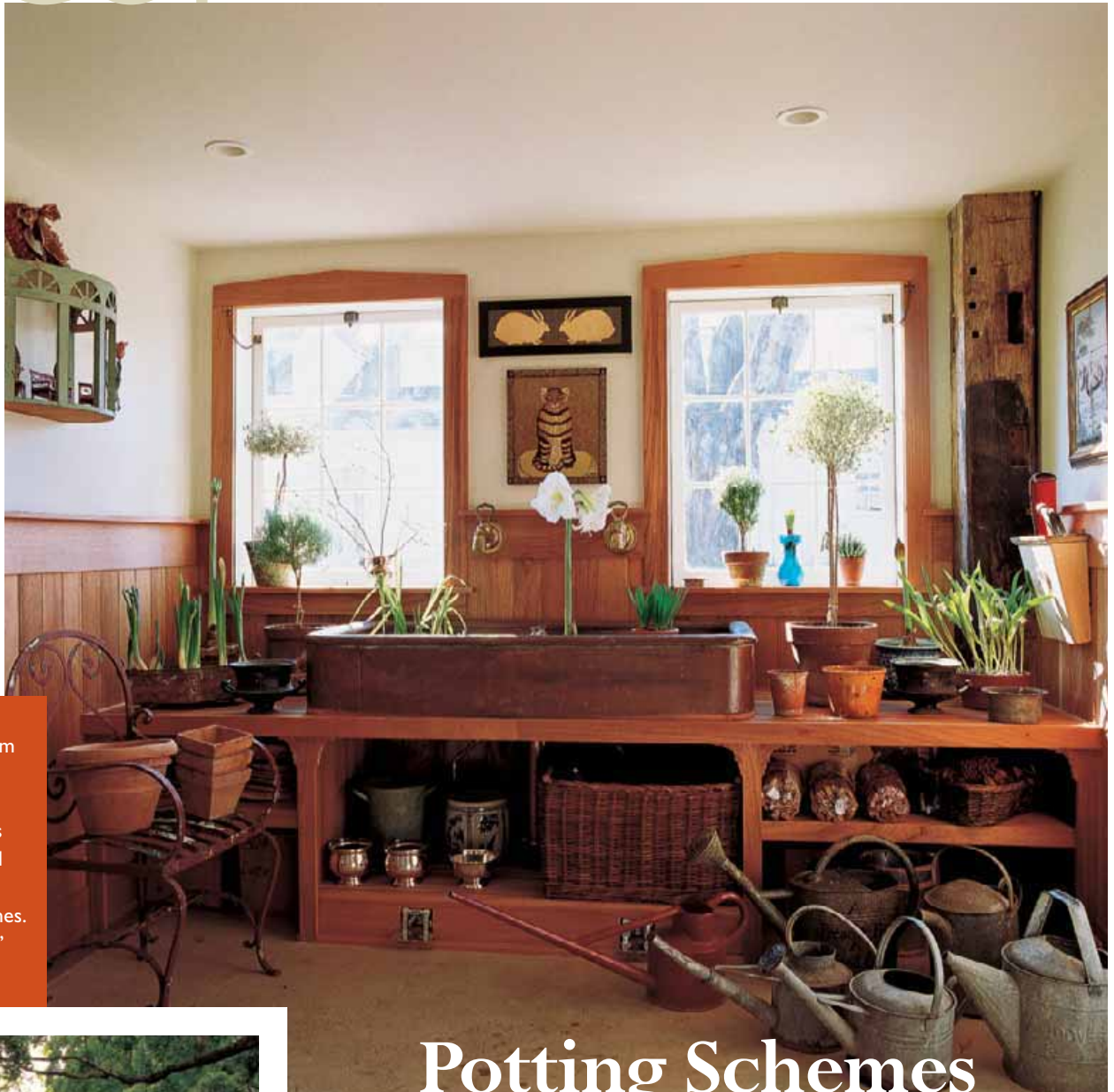
We invite you to discover FLORIDA TRAVEL & LIFE magazine—  
the first magazine devoted to the Sunshine State.



In every issue of FLORIDA TRAVEL & LIFE, you discover:

■ The SECRETS of what makes Florida unique and attractive ■ DISTINCTIVE architecture and lush, tropical landscapes ■ WORLD-RENOWNED entertainment and superb cuisine ■ INSPIRING chefs, artists and business icons who breathe life into the state's culture ■ FABULOUS waterfront homes of Biscayne Bay to the planned perfection of Seaside in the Panhandle

To receive your complimentary issue of FLORIDA TRAVEL & LIFE,  
simply complete and mail the attached postage-paid card today.



Right: An old workroom in the barn became a flower prep room. Natural mahogany was chosen for shelves and wainscoting as it can withstand water splashes. Below: Bunny Williams' Connecticut home.



## Potting Schemes

A new book by designer and gardener Bunny Williams includes a fresh look at an old standard, the potting shed

IT'S ALMOST EVERY GARDENER'S DREAM TO HAVE A POTTING SHED—WELL-EQUIPPED AND roomy enough to be an inside place that reflects how you feel about your garden. Certainly that was the way interior designer and author Bunny Williams felt when she moved into the northwest Connecticut home she bought 28 years ago—and has worked on, lived in and cherished ever since. As she recalls in her new book, *An Affair with a House* (Stewart, Tabori & Chang, \$55), co-authored with Christine Pittel, one of her first tasks, after shoring up the 1840 house itself, was to carve out two potting sheds—one equipped as a flower prep room, the other a more earthy work space—both with a picture-perfect provincial look, so she could get to work on the garden.

**FORM:** It didn't take Williams long to recognize that two rooms in the old barn—a workroom and what was probably the old tack room—were marked from the start for garden utility conversion.

**FUNCTION:** “Every gardener needs a workspace, for the stacks of clean terra-cotta pots awaiting the newest seedlings, for the bins of potting soils and fertilizers, for the tools that need to be close at hand,” writes Williams. “It’s the place where you can be a little dirty, where you can pot your annuals in the spring and hope, by summer’s end, they will grow to be bursting with blooms.” Functional and inspiring, Williams’ work spaces allow her to organize: She stores her collection of vases under the sink in the flower prep room; in the potting shed she keeps her tools, terra-cotta pots, and an old school desk where she keeps her garden notebook that tracks successes and failures.

**FURNISHINGS:** The centerpiece of the flower prep room is a handsome old French-style copper sink divided in the middle and matched with two faucets equipped with floor pedals—so you can control the flow of water with your feet and keep your hands free. Then Williams had the natural concrete floors waxed, brought in a painted pie cupboard for storage and put in radiant heat in the floor so the room would be usable all winter.

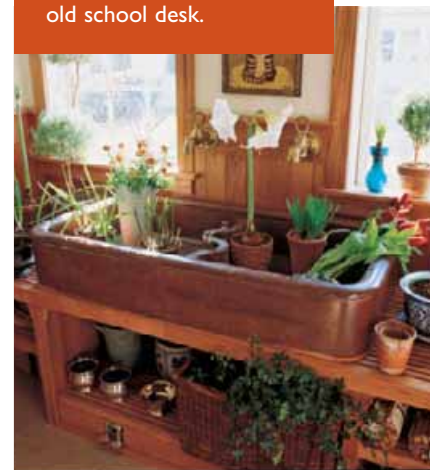
**STYLE:** Rustic-country—“What I like to call provincial,” says Williams.

**PLANTS:** She pampers and pots annuals like ageratum for the terrace and begonias for the porch, and repots her succulent collection. In winter plants like agapanthus that don't need sun when they go dormant find a home out of the frost.

**BONUS:** Simply having two potting sheds is bonus enough.

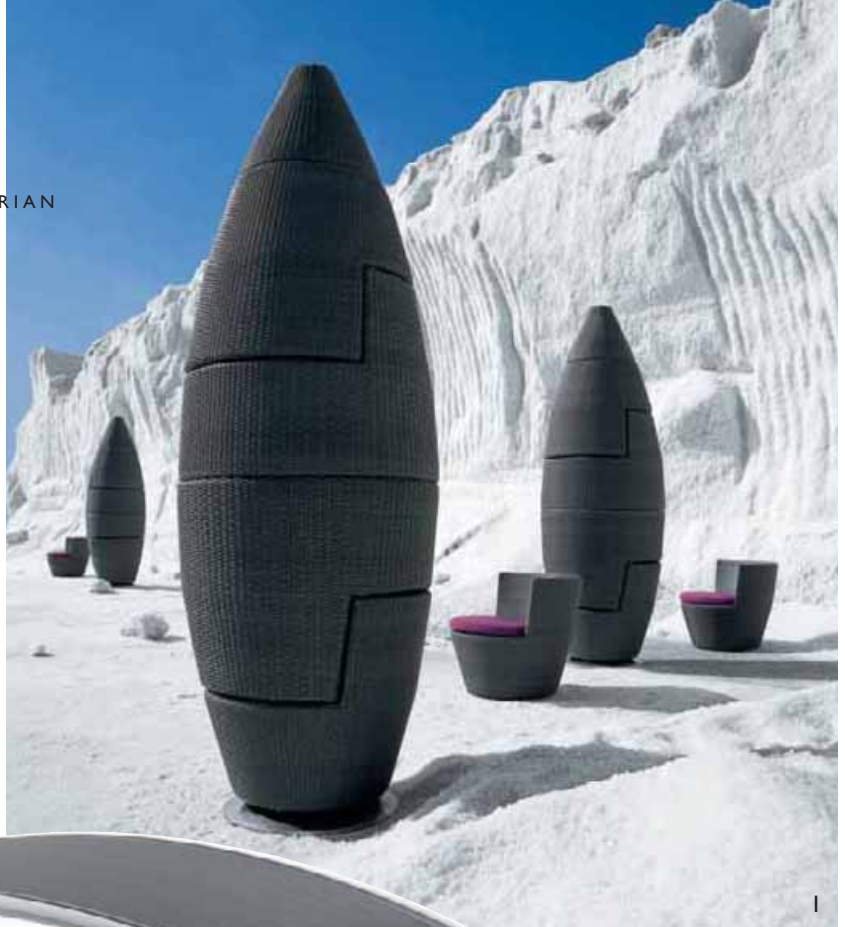


From left, clockwise:  
Bunny Williams outside the barn. An old copper butler's sink makes a utilitarian space enjoyable. The potting shed is a cosy gardener's retreat with a wicker chair and old school desk.





2



1

PHOTO COURTESY OF DEDON GMBH.

## Maison & Objet

The Paris runway for the latest exterior design fashions

MAISON & OBJET, A TRADE SHOW HELD IN SEPTEMBER AND JANUARY every year in Paris, is the market for people with an eye for design. Here, the chicest, hippest and classiest interior- and exterior-design firms in Europe converge in a rambling state-of-the-art convention center just outside Paris to share and promote their newest ideas. Presentation is everything: New pieces of furniture are sometimes set on pedestals like Greek statues, and every booth is as eye-catching as the best window dressing in Paris.

The presence of outdoor furniture at the show is deceptively small—some 25 dealers at most. But among them are the crème de la crème of the European market—Dedon, Royal Botania, Kettal, Sifas, Val-Eur, Domani. Because historically European exterior design has led the way for innovations in outdoor furnishings in the United States, it was great fun for the editors of *Garden Design* to catch a look at what the future holds for our own backyards—drama, color, brave new forms and inventive technology. And be assured there are no “Don’t Touch” signs anywhere. Most of these firms have American distribution, and some are willing to ship direct. So don’t be shy.

[1] **OBELISK:** Dedon, the dynamic German high-style outdoor furniture company that invented the synthetic woven fiber Hularo and enticed the world’s leading outdoor furniture designers to its doors, is taking Europe—and now America—by storm. The Obelisk, designed by Frank Lighthart, includes two small lounge chairs, two medium lounge chairs and a table, which can be used individually or as modular pieces. From JANUS et CIE: \$8,922; with cushions, \$9,802. See [www.janusetcie.com](http://www.janusetcie.com) or call 800-24-JANUS.

[2] **FISH CHAISE LOUNGE:** This year marked the American debut of the EGO line through Grange Furniture. The modern look of Cote d’Azur—which includes

pieces like this aluminum-framed, mesh-supported, fish-inspired chaise lounge—promise to spin a long allure. From Grange: \$1,990. See [www.grange.fr](http://www.grange.fr) or call 212-685-9494.

[3] **QUADRO IMPERO FESTONATO:** Inspired by an ancient design, this lovely new completely frostproof Impruneta terra-cotta pot was designed by the Enzo Zago studio in Chianti, Italy, which has been producing one-of-a-kind handcrafted terra-cotta pieces for over 30 years. Available through Tuscan Imports and Seibert & Rice: \$999. See [www.tuscanimports.com](http://www.tuscanimports.com) or call 843-667-9101; [www.seibert-ricerice.com](http://www.seibert-ricerice.com) or call 973-467-8266.



3



H. POTTER

Distinctive Home and Garden Accents

*From the Heart of Mother Earth*



**Atlanta**

14th Floor The Gardens - B260

**Chicago**

12th Floor Showroom 123

San Francisco Gift Show

New York Gift Show

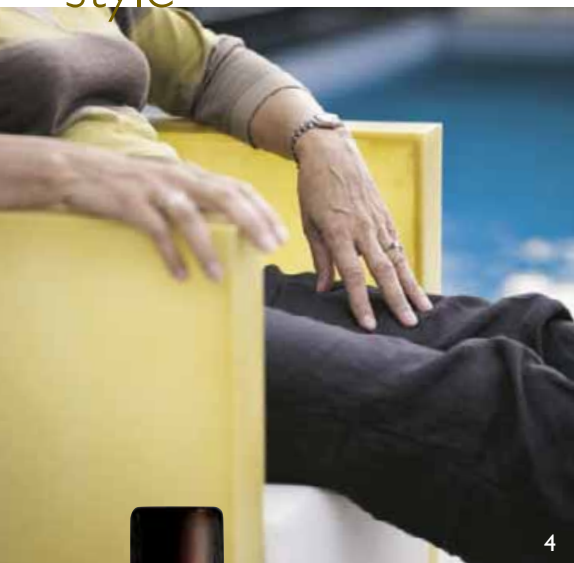
*Nothing artificial, handcrafted from 100% copper,  
offering great looks at a competitive price.*

*Built for life in two uniquely different finishes,  
both light in weight and solid in construction.*

Call today for a retailer near you

[www.hpottter.com](http://www.hpottter.com)

509-921-1640



4



5



7

6



8

[4] **KORBU:** The essence of a nonsense approach to design, this cube chair by Domani, nicknamed after the 20th-century architect Corbusier, came by its name honestly. Available in six colors, it coordinates with a collection of planters (like the chair but with a fourth side). From Bloom, NYC: \$1,800. Call 212-832-8094. For further U.S. information, see [www.domani.be](http://www.domani.be) or call +011 329 340 4500.

[5] **RELAX CHAISE:** Created by the Vietnamese designer and engineer Quasar Khanh, this design brings the pool right onto the patio. As fun as this is, it is made from PVC three times thicker than that usually used in inflatable

furniture, so it is built to last. From Branex Design: \$192 (approx.). See [www.tamtam-branex.com](http://www.tamtam-branex.com) or call +011 33 1 49 42 17 33.

[6] **LIGHT STICK:** This new LED outdoor light sculpture won Maison & Objet's award for the best new outdoor product. For use in either the garden or the terrace, the standard version is in white, but blue, green, red and yellow inserts are also available. Each light comes with four sticks. From Viteo Outdoors: large (59 inches), \$360; small (43 inches), \$335.50 (prices approx.). See [www.viteo.com](http://www.viteo.com) or call +011 43 3453-20662.

[7] **E-Z:** This polished, stainless-steel hammock is just one of the newest introductions from young, chic Belgian outdoor furniture maker, Royal Botania. With a sling made from weatherfast "batyline," it balances and is completely foldable. Special order through Henry Hall Designs: \$1,900. See [www.henryhalldesigns.com](http://www.henryhalldesigns.com) or call 800-767-7738.

[8] **RETRO50 ARMCHAIR:** This chair by Val-Eur, and its accompanying collection, takes a look back at the '50s, to great consequence. Handwoven from a very high quality vinyl that is durable, weather-resistant, colorfast and waterproof, it is available in silver gray or a combination of silver gray and taupe. Cushions come in various colors. From Deltropico Designs: \$1,200. See [www.deltropicodesigns.com](http://www.deltropicodesigns.com) or call 305-438-1119.



# L'Deane Trueblood

Beautiful Art for the Garden



Dimensions with bench - 38" h x 48" w x 16" d

## *"Story for Two"*

The newest addition to the many appealing garden statues designed by this renowned artist. L'Deane Trueblood's outstanding ability to model children's faces so naturally and beautifully has made her bronze sculptures irresistible to collectors all over the world.



**Riley**  
36" h x 18" w x 16" d

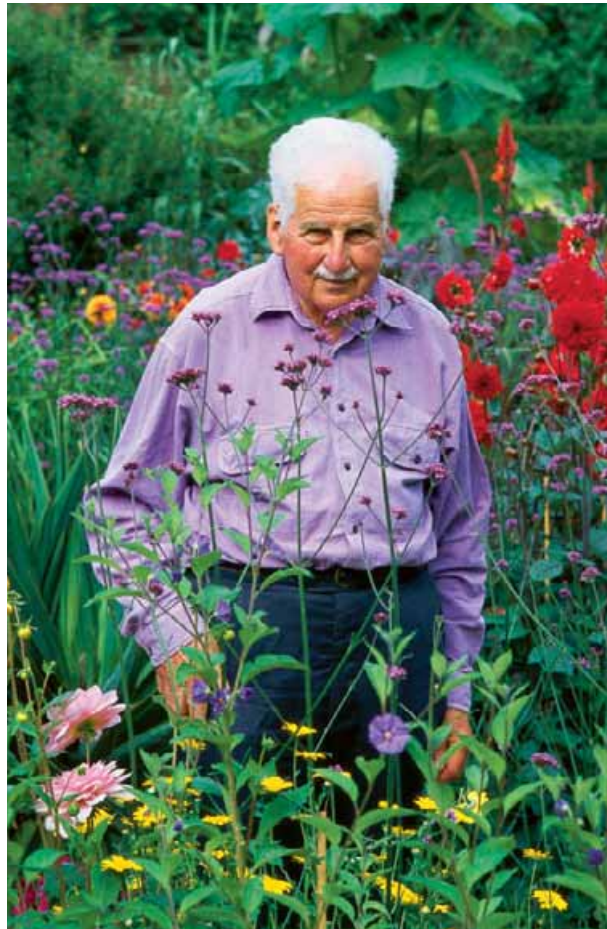
**Ricky**  
22" h x 15" w x 15" d

# groundbreaker

INNOVATIVE MINDS IN GARDEN DESIGN

ON THE FACE OF IT, HE'S A MOST UNLIKELY mentor for this generation of self-consciously American gardeners. But ask the leaders of the new, distinctively native style that has grown up on this side of the Atlantic over the past few decades and a disproportionate share talk of their debt to Englishman Christopher Lloyd.

The truth is that "Christo," as he is known to an astonishingly broad circle of horticultural admirers and friends, has made a long and distinguished career of confounding expectations. Son of a well-to-do businessman-turned-country-squire, Lloyd inherited a famous garden along with Great Dixter, the 1450's manor house in which, at 84, he still lives. Edwin Lutyens, Gertrude Jekyll's design partner, had helped Lloyd's father (a noted gardener in his own right) lay out the complex of yew hedges, lawns, paths, terraces and borders that surround the house, and the son could reasonably have been expected to content himself with playing curator. He could have devoted the years of his stewardship, National Trust style, to maintaining the status quo. Instead, Lloyd took a degree in horticulture at the Wye College campus of the University of London and proceeded



Left: Christopher Lloyd in typically colorful mode. Below left, opposite: Great Dixter's billowing perennial borders and wildflower meadow.

daring imagination with which he used his finds. Lloyd's style of planting is not the harmonious pastels of English tradition. Rather, he tests the limits of contrast, matching discordant flowers and foliage to fill his coolly architectural landscape with drama. He will, for example, combine the luminous orange of a Saint John's chamomile (*Anthemis sancti-johannis*) with a magenta purple of an Armenian cranesbill (*Geranium psilostemon*), or the bold foliage of a hardy Japanese banana with the purple haze of self-sown Argentine verbena (*Verbena bonariensis*).

That detail, Lloyd's willingness to let plants sow themselves and find their own place within the garden, exemplifies what Marco Polo Stufano said made him love Great Dixter "from the first moment I saw it" in 1967. Stufano was a young man in a hurry then, having just taken over management of Wave Hill, a neglected 28-acre estate that, over the next couple of decades, he would turn into the most exciting public garden in the United States. He didn't meet Lloyd on that trip; intent on seeing as many English gardens as possible, Stufano had no time to talk. There was a strong sense of the man, though, Stufano says, in the "freedom" with which he used the plants.

Stufano would pick up on the use of self-sown plants in his own garden making at

## Outside the Lines

Christopher Lloyd: Master of inspiring planting design



to make the Great Dixter garden distinctively, gloriously his own.

He became famous in part for his plantsmanship. That was what impressed a young Dan Hinkley on his first visit to Great Dixter in 1980. Seven years later, Hinkley would found Heronswood, the nursery that has become the pre-eminent source for new and rare garden plants in the United States, and he recalls his meeting with Lloyd as crucial in his own development as a plantsman.

What struck him was Lloyd's special sensibility. His genius, Hinkley realized, lay not only in his connoisseur's eye for a superior species or cultivar, but also in the

co Polo Stufano said made him love Great Dixter "from the first moment I saw it" in 1967. Stufano was a young man in a hurry then, having just taken over management of Wave Hill, a neglected 28-acre estate that, over the next couple of decades, he would turn into the most exciting public garden in the United States. He didn't meet Lloyd on that trip; intent on seeing as many English gardens as possible, Stufano had no time to talk. There was a strong sense of the man, though, Stufano says, in the "freedom" with which he used the plants.

Stufano would pick up on the use of self-sown plants in his own garden making at

ANDREW LAWSON; JOHN GLOVER; CLIVE NICHOLS

The purest and most thoughtful minds are those which love color the most — JOHN RUSKIN

Wave Hill: “We always counted on self-sowings.” What he found at Great Dixter, though, on that first trip (he has returned many times since and now counts the owner as a friend) was far more than this simple trick. Lloyd was an early advocate of meadow gardening (he credits his mother with first bringing wildflowers into the area of uncut grass through which one approaches the house). He has, according to Stufano, a crucial affection for species-type plants or for cultivars in which the wild grace and beauty persist. This gives his plantings an extraordinary fluidity. At Great Dixter, Stufano found none of the “paint-by-numbers” planting in sharply delineated blocks that he so disliked in American gardens of that era (the late ’60s and early ’70s). Instead, Lloyd let the plants intermingle.



“They drift,” explains Stufano. “They flow, they fall over each other, they climb up each other, they fraternize with each other.” Yet, he adds, “always with an eye to color combinations and textural combinations.”

That most difficult horticultural balancing act, of loosening the constraints on the plants without abdicating artistic control, is something we as Americans still need to study, according to Stufano. Hink-

ley says that on a visit this past summer he found a model for horticultural maturity: Lloyd’s appetite for plant novelties seems to have slackened, overtaken by a fascination with wringing startling new looks out of tried-and-true plants by juxtaposing them in unexpected ways.

It is Lloyd, though, who (typically) has the last word. Soon after taking on a young horticultural collaborator, Fergus Garrett, in 1993, he wrote of how the two of them had just ripped out Edwin Lutyens’ rose garden to make space for an “exotic garden” in which they would experiment with plant combinations intended to create a tropical effect in late summer and fall. “We’re going places,” wrote Lloyd, then well into his senior years, “and it’s exciting.” If there is a spirit of American gardening, that must be it. —**TOM CHRISTOPHER**



SPECIFY  
KORNEGAY DESIGN  
SITE FURNISHINGS

notable alternatives for  
distinguished projects



DUNE SERIES



SQUARE SERIES



RIBBED TRASH & ASH



MEXBOLD SERIES

Visit [www.kornegaydesign.com](http://www.kornegaydesign.com)  
to see our entire line of cast  
concrete site amenities.

toll free 888.967.5767  
fax 480.967.1342  
[info@kornegaydesign.com](mailto:info@kornegaydesign.com)

Available exclusively through  
design professionals.

BILL BENSLEY

## THAI FUSION



After working in Hong Kong and Singapore for several years, American-born Bill Bensley settled in Bangkok in 1989 and established a business on his own as a landscape architect. Since then he has become one of the pre-eminent garden designers—mostly for resort hotels—not only in Thailand, but also throughout Southeast Asia, Europe and North America. Bensley's own garden, shown on these pages, is a continual work in progress where he experiments with plants and explores the creative possibilities of new colors, local artifacts and cultural visual cues—any of which may find their way into one of his luxurious and entrancing escapist landscapes.

BY WILLIAM L. WARREN PHOTOGRAPHS BY ANDREA JONES



Left: Outdoor living Bensley-style—a five-sided porch filled with orchids, Chinese lanterns, and Thai antiques. Bill Bensley himself. Frangipani flowers, one of Bensley's favorite plants. Right: A cobalt arch lends drama to the surround of lush jungle green.



B

ig cities are the same the world over—rushing traffic, anonymous glass,



## steel and concrete buildings, a population in identical

casual clothes from Berlin to Houston. In the midst of this homogenization, increasing numbers of well-off but weary global travelers have turned to the “exclusive lifestyle resort,” which promises an authentic experience of local culture filtered through a Western lens of sophistication and luxury. The worst of these resorts are criticized for being superficial and gimmicky, but the best draw on local traditions and building cultures to create a sure sense of place that is inspiring to experience.

An American in Thailand, landscape architect Bill Bensley specializes in the creation of such sensual and imaginatively daring enclaves. Bensley lives, along with his father and his partner Jirachai Rengthong, a gifted horticulturist, at Baan Botanica in Bangkok. Their home demonstrates the refinement and meticulous attention to detail that is required to evoke a fantasy of Thailand, yet one that still has its roots in reality.

Hidden behind huge, double wooden gates on a dusty side street, the property was originally two separate compounds that have now been connected. One contains two

Paired blue chaises and mandarin orange umbrellas around the pool say welcome and stand out vividly against the dense foliage of Bensley’s garden and lawn. Such “garden jewelry,” as Bensley calls it, is part of his signature approach to creating a memorable ambience.

traditional Thai-style pavilions, with steep tiled roofs and paneled teak walls. In the other, a once-conventional Bangkok house has been transformed into an imaginative workshop, showroom and guesthouse, filled with an eclectic collection of art from all over the world and surrounded by a dramatic garden of rare plants, visible from almost every window. Though relatively small in total area, house and garden seem much more spacious, thanks to a layout that creates numerous intimate areas and a constant sense of surprise.

Baan Botanica serves Bensley as both a restful retreat for interludes in a busy travel schedule and as a sort of creative laboratory. “We use my home and garden as an experimental playground for the many resorts we are currently designing. Our latest passion is breeding frangipani (plumeria) in hopes of finding a new variety,” he explains. Here, also, he can test different effects of lighting and decoration. “The ability to change my garden is very important to me,” he explains. “Getting things to grow in the tropics is not a problem—you can throw a small branch on the ground and next rainy season you have a tree. But the challenge of creating layer upon layer of interest is the most important priority to me as a designer.”

Fun is high on the agenda, too. In the same way that his resort landscapes encourage a playful back-to-the-jungle escapism, Bensley enjoys the same hedonistic spirit in his own garden. “I love the jump-off rock in my swimming pool. Every morning I climb out of the deep end of the pool and up through the dense foliage to a level about a meter above the water and dive in as gracefully as I can.”

While Bensley has worked with a number of architects, especially the Thai-based Mathar Bunnag, his gardens have developed a distinctive style that is very much his own. *Tropical Paradise* (Watson-Guptill Publications, 2000), by Singapore writer and architect Tan Hock Beng, with photos by Bensley, describes these gardens as an effort “to create an environment of ambivalent qualities, managing to be very natural and yet somehow very contrived simultaneously.”

Bensley’s preference is for lush, junglelike plantings set off by lawns or pebbled courtyards, and the infinite variety of tropical trees, shrubs, palms



Left: Bensley shows off his best specimen plants and pots as focal points on a shady patio and throughout the garden. Right: A collage of views and antique artifacts—an old entrance gate, swimming pool, Thai pavilion; pebble mosaic, courtyard, a closeup of an old door knocker; a look-out tower; rich planting border and weathered door.

“An essential component of any Bensley garden,

and ground covers provides a rich resource for the particular effects he wants.

One of the most dramatic Bensley creations is the 20-acre Four Seasons Resort outside the northern Thai city of Chiang Mai, which opened in 1995. He calls this an “ever-evolving garden,” since, as, with many of his projects, Bensley keeps a close watch on its growth and comes regularly to make improvements. A working rice field in the lower part forms its central feature, complete with blue-clad farmers and a family of water buffaloes, which is set off by swathes of ground covers and dense plantings that screen the Thai-style guest pavilions.

An essential component of any Bensley garden, amounting to a personal signature, is a strong element of whimsy. This may be architectural, as in intricately carved columns or dramatic swimming pools, but most often takes the form of striking, even bizarre statuary and other art objects made by local craftsmen. Sometimes these reflect the country’s culture; sometimes they are products of Bensley’s fertile imagination.

For instance, an enormous stone head 6 meters high dominates the pool at a resort in Lombok, Indonesia; vines hang down from the top to simulate hair, mist pours from the gaping mouth, and guests can enter from the back and slide down the tongue.

Other favorite features include fountains in the shape of crocodiles, huge stone baskets





amounting to a personal signature, is a strong element of whimsy”





“Getting things to grow in the tropics is not a problem—you throw a small branch on the ground, and next rainy season you have a tree. The challenge is to create layer upon layer of interest”



Above: The garden's main border features an enormous urn rising from luxuriant foliage and shaded by a collection of palms. Left: Glimpses of the garden—view from the porch, floating flowers, antique carved horses; balcony with a collection of birdcages, agave, dining after dark; glowing lantern, inside the house, antique painted terra-cotta jars.

of fruit, artificial caves and grottos, and mythological figures, often Balinese, which rise unexpectedly out of luxuriant foliage. A rooftop garden at the Sheraton Grande Sukhumvit in Bangkok, on one of the Thai capital's busiest streets, has terra-cotta figures and bas reliefs reminiscent of Angkor Wat. Towering stylized white elephants, a symbol of Thailand, command the entrance courtyard of the Four Seasons Resort.

Bensley's voracious appetite for visual clues from the Asian cultures around him is matched by his ability to reinvent and translate his admiration for them in a way that engages the interest of both Western and local audiences. His sensual and imaginative landscapes are on their way to becoming a cult experience in Southeast Asia. ■

*William L. Warren has lived in Thailand since 1960, working as a writer and a university lecturer. Besides *Balinese Gardens and Thai Garden Style* (Periplus Publishing, 2004 and 2003; see [www.tuttlepublishing.com](http://www.tuttlepublishing.com)), he has also written *The Tropical Garden and Tropical Plants for Home and Garden* (Thames & Hudson, 2000 and 1997), as well as some of the Thai entries for *The Oxford Companion to Gardens* (Oxford University Press, 2001).*

## a world of creativity

**Bill Bensley** is most closely associated with gardens in Thailand and other places in Southeast Asia, but the influences that have shaped his style come from many cultures, some of them very far away, as revealed here:

**Q** *What are your favorite gardens?*

**A** Usually the last one I have visited. However, I especially like the Pamplemousses botanical garden in Mauritius (we may renovate this gorgeous property), the hillside botanic gardens in Barcelona, and Sissinghurst and Hever Castle in England, both full of inspiring ideas even though they are far from tropical. My absolute favorite botanical garden has nothing to do with design; it's the Valle de Mai in the Seychelles, the only place in the world where the gigantic coco de mer, or double coconut, grows naturally.

**Q** *Favorite objects?*

**A** My father's paintings and his own hand-made and designed wooden furniture.

**Q** *Which plants do you use most?*

**A** Bromeliads, cryptanthus, cacti and sedums, because all of these come in strange and unusual forms and colors. At the moment artocarpus, or breadfruit, is my favorite tree because of the striking patterns of its large leaves, but of course this may change next month.

**Q** *Are there any designers you look up to?*

**A** Isamu Noguchi, because he crossed so many professional lines [sculpture, landscape, furniture, interior design] and did everything so well.

**Q** *What parts of the world have inspired your work?*

**A** I am drawn to places where we can still see what the earth and past civilizations used to look like—such as Siem Reap, Cambodia; Bhutan, Botswana, New Zealand and Patagonia.

**Q** *Can you recommend a “fantasy” resort?*

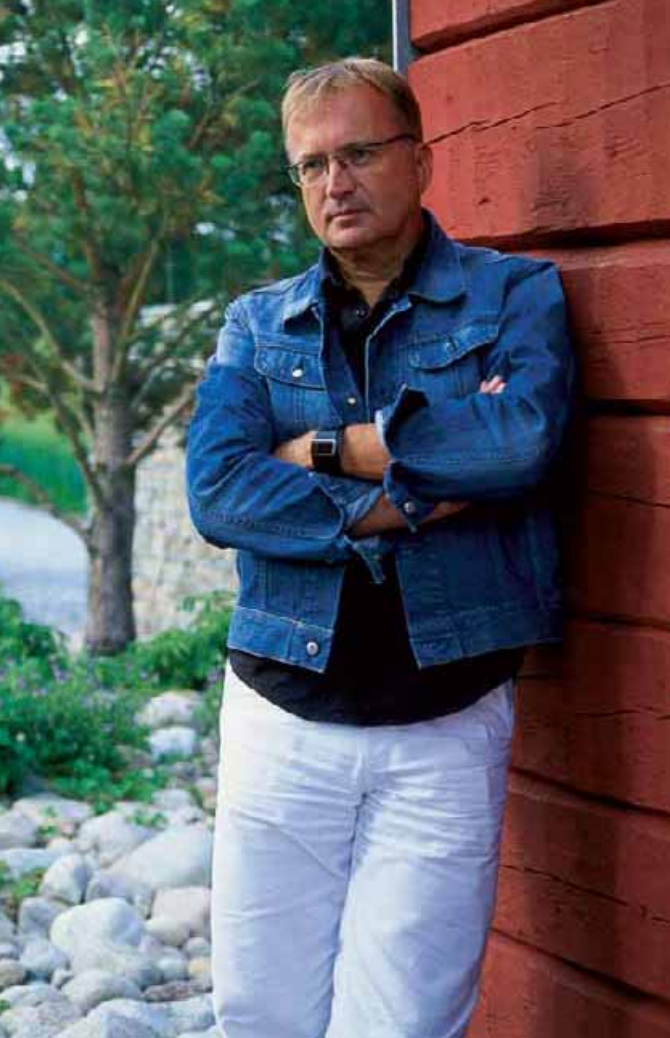
**A** Mombo Camp in Botswana and Huka Lodge in New Zealand.

■ *For more information and examples of Bill Bensley's work, see [www.bensley.com](http://www.bensley.com).*



Left: A table set for lunch shaded by umbrellas. Right: The cool, tiled walkways around the main house blur the line between inside and out—fierce sunlight is dappled by gently billowing drapes; hanging orchids and potted plants bring the jungle close to home.





WORLD CLASS DESIGN

ULF NORDFJELL

# NORDIC LIGHT

Sweden is not the first place a garden designer would turn to for inspiration. Can there really be a rich gardening tradition in such a rugged, forested country that shares its northern latitudes with Iceland? Even in the south, summer temperatures rarely rise above the 70s. But the answer is yes, of course—Sweden’s international reputation for creative design extends to contemporary garden-making, and Ulf Nordfjell is one of Sweden’s foremost garden designers. Nordfjell moved from the study of ecology and biology to a stint as a ceramic artist and then to landscape architecture. He found his niche as a designer of modern outdoor spaces that are profoundly influenced by a feeling for nature.

BY JOANNA FORTNAM PHOTOGRAPHS BY JERRY HARPUR



From left: Ulf Nordfjell at his summer home, Agnas in northern Sweden; his cottage is painted the warm iron-oxide red of traditional rural buildings. View from the garden across the Ore River; summer is fleeting and therefore doubly precious in this northern region.



Southern Sweden, fertile and gently undulating, has an aristocratic

tradition of country manor houses, with French/Italian-influenced formal gardens of clipped hedges and flowerbeds near the house and estates modeled on the English landscape park on the outer perimeters. The farming community, marked by the intense struggle with an extreme climate, has no use for luxurious formal gardens—but there is a strong cottage tradition of growing vegetables and flowers. The farther north you travel in Sweden, the more the concept of gardening dissipates into nature “managed” as a transition between the house and its surrounding countryside. Ecological sensitivity to the nuances of rock, moss, water and trees is characteristic of such cold-climate “gardens”—and all of these streams meet in the work of Ulf Nordfjell.

Nordfjell, now 52, grew up in northern Sweden, a relatively uninhabited region of long, cold, dark winters and short, dry summers. “As I’ve gotten older I realize that this landscape influenced me a lot,” he says. “The dense forest, the rivers—there is something a little bit sacred about the Swedish landscape.”

Scandinavia’s atmospheric interplay of light, water and the landscape has influenced many of its artists. Long winters, an impression of limitless space, silence and glassy, aqueous light from a low sun that emphasizes blue, purple and white rather than red—the sense of place is tranquil and a little melancholy. All very different from the vivid exuberance of the Mediterranean world and other hot climates.

Nordfjell was brought up to look after the garden. His mother took infinite care raising vegetables in the short northern growing season (roughly from the middle of May until the first frost in late August), but it was from watching her work in the flower borders that his interest grew. Nordfjell now laughs at himself as the teenager who went to a local plant nursery and came home with two fescue grasses. This was a bold choice long before ornamental grasses became fashionable and perhaps a sign of a designer in



the making. Sure enough, at 16 he went on to design an outdoor living room in the family garden, using timber from their own pine trees. Today, Nordfjell still summers at the cottage in the village of Agnas, where his mother lived for 18 years.

In school, Nordfjell studied biology and ecology. But he says, “I was ultimately bored by science. I didn’t find beauty in ecological solutions.” He took up ceramic art as a creative outlet, but then discovered landscape architecture. During his five years of study the Swedish Modern movement was an especially strong inspiration. This design quake of the ’50s fused traditional Swedish folk arts and crafts with the international Modernist movement that was making its way around the globe in architecture and industrial design. The gardening scene of the time revolved around designer and writer Ulla Molin (who died in 1997), a legendary figure who was also much influenced by the British Arts and Crafts movement. She disseminated her own version of the “less-is-more” philosophy of simple, pared-down gardens using the best local materials.

The Gustavian style, still popular today, is also a favorite of Nordfjell’s—and another example of the way Swedish designers through the ages have taken international high design and fused it with folk traditions in a way that dignifies both. This 18th-century aesthetic was named for King Gustav III (1771-1792) who brought the style of Versailles to Sweden. The ornate French originals—architecture, furniture and interiors—evolved by a process of severe simplification into a style of rural buildings painted rust red, white-painted wooden furniture and airy interiors characterized by graceful symmetry.

As a garden designer, Nordfjell is influenced by his Swedish aesthetic heritage, but his first love and inspiration is the natural landscape. Rather than try simply to reproduce it in his work, he aims to extract its elements: “I try to distill a feeling for the landscape into

From left: The apparent softness of this cottage garden belies Nordfjell’s attention to structure. Repetition of shapes and colors (boxwood balls, pink nicotiana) organize the scheme. Richly planted slopes down to the river and woodland plants under trees are intensive to maintain but a study of ecology underpins Nordfjell’s approach.





From left: Wooden lighting columns covered in wisteria. A modern water garden unites a not-so-modern house in southern Sweden with the wider landscape. Pond edges are kept soft with pebbles, ornamental grasses and iris. Walkway and seating pondside where wild meets designed; a sheltered platform for contemplation.



the structure of the garden and do it in a naturalistic way,” he says. He uses Swedish materials, which speak the international language of granite, steel and timber, but the characteristically “Swedish” aspect to his approach is that he emphasizes functionality, natural beauty and simplification rather than high contrast (such as vivid colors or extreme forms).

As for any garden designer, every project sets up a demanding interplay between planting design and structure—and Nordfjell handles both very well. Contrast his summer cottage in northern Sweden, firmly in the rural tradition of cottage gardening. The heavily planted slopes down to the rushing Ore River need intensive upkeep, but the effect is naturalistic, with long views across the forested valley and beyond incorporated into a rich horticultural tapestry. The style is right for the site and the owner.

The setting for the Farstorp estate in southern Sweden is just as spectacular—but the design approach here is more pared-down and structured. Again, long views are incorporated into the garden—Nordfjell opened up the dark forest to soften the line between the garden and the wild and bring the natural landscape closer to the house. The new water garden and its pebble beach have helped make the garden feel more personal by bringing the scales of domestic and wild into balance.

The richness and translucence of designed spaces such as these and their distinctively intense relationship with nature make Sweden a country well worth visiting to see refreshing ideas in garden design. See “Swedish Gardens—Who Knew?,” page 59, for a list of starting points, some recommended by Ulf Nordfjell. ■

---

*The gardens on these pages were photographed for Gardens in Perspective, the latest book from Jerry Harpur (Mitchell Beazley, 256 pages, about \$45), in which he showcases the work of some of the best contemporary garden designers in the world.*



“There is something a little bit sacred about the Swedish landscape”





*“I was bored by science—I did not find beauty in ecological solutions”*



## swedish gardens—who knew?

It is generally agreed that June is the best time to see gardens in Sweden. Here is a selection of gardens to visit, with some recommendations from Ulf Nordfjell:

■ Topping Nordfjell's list is Göteborg Botanical Garden in Gothenburg (the rock garden is particularly good). See [www.goteborg.se/botaniska](http://www.goteborg.se/botaniska). Gunnebo House, also in Göteborg, has a wonderful organic kitchen garden. See [www.gunneboslott.se](http://www.gunneboslott.se).

■ Carl Linnaeus, known to gardeners as the father of taxonomy, is better known in his native Sweden as Carl von Linné. The Linnaeus Garden at Uppsala University is laid out according to Linnaeus' own plan from 1745. See [www.linnaeus.uu.se](http://www.linnaeus.uu.se). His small country estate is also open to the public. See [www.hammarby.uu.se](http://www.hammarby.uu.se).

■ Wij Gardens at Ockelbo, deep in the forests about 140 miles north of Stockholm, has a display garden by Nordfjell (pictured below right), among others.

The ambitious master plan for this sprawling site of a former paper mill includes wildflower meadows, an orangery, a library, an exhibition space and wetlands. See Info in English at [www.wij.se](http://www.wij.se).

■ Sustainable environmental design is not just a talking point in Sweden. To see ideas in action, visit projects such as Hammarby Sjöstad in Stockholm ([www.hammarbysjostad.se](http://www.hammarbysjostad.se)) and Västra Hamnen in Malmö ([www.malmo.se](http://www.malmo.se)), where whole areas of urban blight have been revitalized and planned around renewable energy.

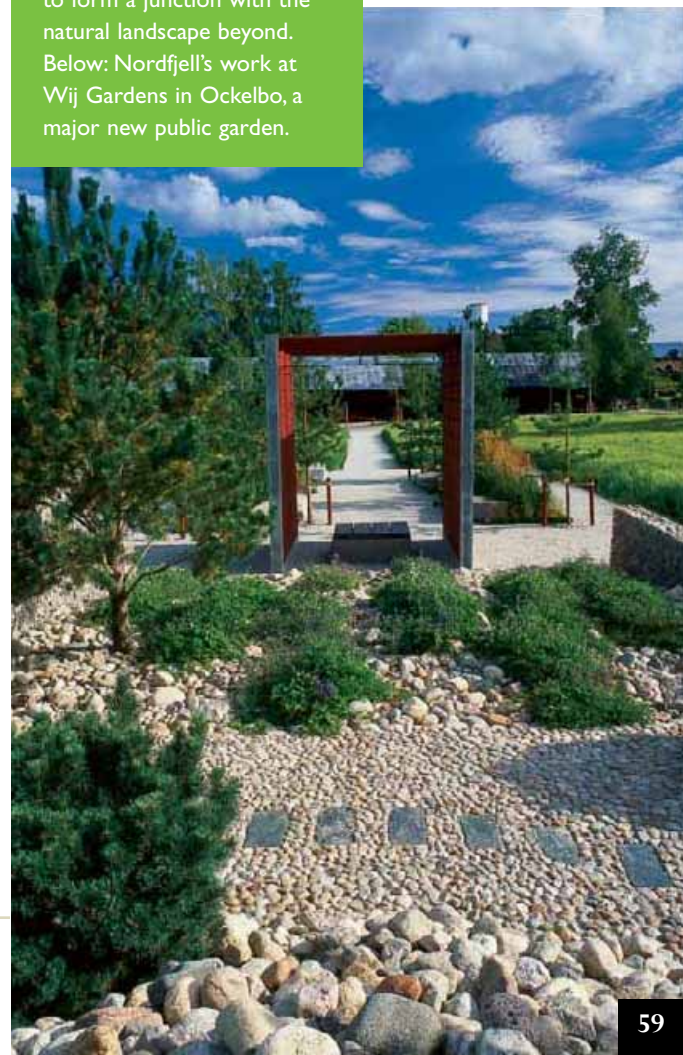
■ Sofiero Castle and Garden near Helsingborg, the former home of the Swedish royal family, has spectacular rhododendrons and holds a garden festival every August. See [www.sofiero.helsingborg.se](http://www.sofiero.helsingborg.se).

■ Läckö Slott, a romantic baroque castle in western Sweden, is gardened by Englishman Simon Irvine. He creates a new, completely organic garden from scratch every year. See [www.lackoslott.se](http://www.lackoslott.se).

■ In northwest Skåne, southern Sweden, garden tours take place every June. More than 40 private gardens and allotments are open. The Web site [www.tradgardsrundan.nu](http://www.tradgardsrundan.nu) is in Swedish only, but staff at the local tourist office ([www.helsingborg.se](http://www.helsingborg.se)) should be able to help; or visit the main tourist site for the region: [www.skane.com](http://www.skane.com).

■ Norrviken's Gardens, a historical garden in Båstad, Skåne, has been stylishly restored and is now under the artistic direction of master florist Tage Andersen. And the restaurant comes highly recommended. See [www.norrvikenstradgardar.se](http://www.norrvikenstradgardar.se).

Opposite, top: Granite and water are often united in Nordfjell's work. A path appears to float across this pond. Opposite, below: A path wraps around a pond to form a junction with the natural landscape beyond. Below: Nordfjell's work at Wij Gardens in Ockelbo, a major new public garden.



JACQUES WIRTZ

# CONTROLLED EXUBERANCE

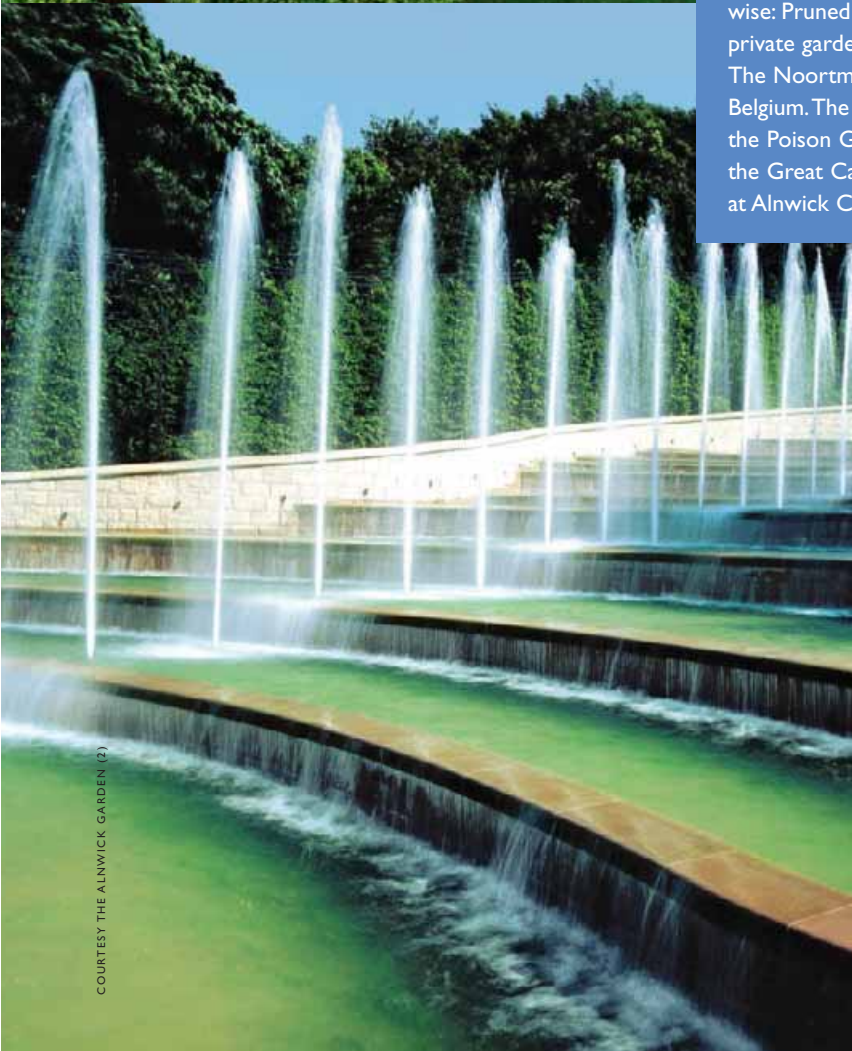


Belgian landscape architect Jacques Wirtz has ushered the European classical landscape into the 21st century throughout northern Europe. Now he has left his mark on the New World, with his first garden on the West Coast

BY DONNA DORIAN PHOTOGRAPHS BY STEVE GUNTHER & JERRY HARPUR



Opposite: Son Peter and father Jacques Wirtz in the Ornamental Garden at Alnwick Castle, Northumberland, U.K., in front of 500-year-old iron Venetian gates. From top left, clockwise: Pruned hedges in a private garden in Belgium. The Noortman garden in Belgium. The ivy tunnel in the Poison Garden and the Great Cascade, both at Alnwick Castle, U.K.



COURTESY THE ALNWICK GARDEN (2)



■ From top left, clockwise: The play of water repeats the lacy quality of fretwork gates at Alnwick. ■ Pruned hedges assume abstract shapes in an Antwerp garden. ■ At Alnwick, a pathway surrounded by a rill and beech hedging leads to a pool surrounded by narrowly upright oak trees. ■ Wirtz created a sense of architecture in this Belgian garden by sculpting hedges into steps. ■ Opposite: Stepped hedges, pleached trees and a formal water feature are combined.







F

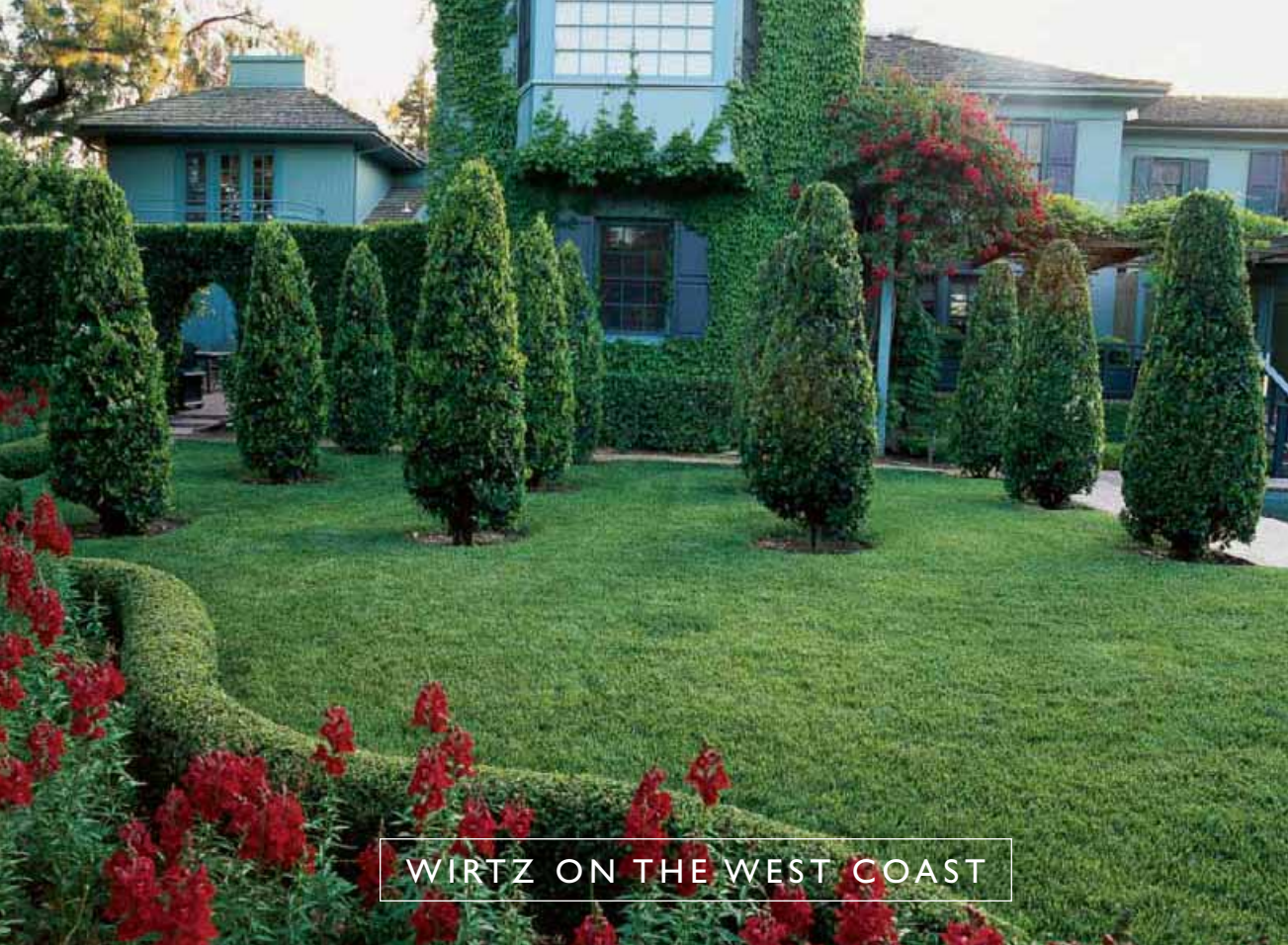
rom their office in Schoten, outside of Antwerp, Belgium,

the family firm of Wirtz International has designed gardens throughout Europe, condensing at each site the long and complex traditions of landscape architecture to their most essential and elegant expressions. Years ago, Jacques Wirtz and his sons Peter and Martin branched out to Japan and then to the United States, where they won commissions in New Jersey and Florida. In 1998, they also began work on their first West Coast garden, which is showcased on pages 64-68, the first Wirtz-designed garden on American soil to appear in print. Likewise, the publication of *The Wirtz Gardens*, a two-volume collection that features the prolific range of their private and public landscapes, has helped direct attention in the United States to their accomplishments.

But the Wirtzes' first appearance on the international stage dates back further, to 1990, when the firm was awarded the prestigious French commission to redesign the Carrousel Garden in the Tuileries, Paris. The redesign briefly made landscape architecture newsworthy. Other high-profile projects—recently including the firm's design of a garden at Alnwick Castle in Northumberland, U.K., where Capability Brown once played his hand—reaffirm the position of Wirtz International as one of the foremost landscape architectural teams working in the modern classical style today.

Patrick Taylor, author of *The Wirtz Gardens*, points to their influences: the formality of the Italian Renaissance, which they undermine and modernize with sudden asymmetrical shifts; the minimal refinement of the Japanese garden, which they have honed through the mastery of their radically austere plant palette; and the fertile and accomplished tradition of Flemish plantsmanship, which continues like a leitmotif through their work. Building on this complex history to import the new, the Wirtzes have ushered the classical, aristocratic idiom of landscape architecture into the 21st century.

It is as if these inheritors of the formal European tradition have simplified everything down to its essentials. The Wirtzes have made landscape architecture into architecture; carving their boxwood and yew like stone, they have populated their gardens with sculpture; and since their gardens are to be inhabited, they have made three-dimensional artworks—mysterious and, acting with nature, enduring.



## WIRTZ ON THE WEST COAST

“It was a risk to ask someone from Belgium, from so far away, to design the garden, but the project is completely successful,”

says this California-based homeowner, who works in the field of architecture. For her, the hedges that gently undulate across her front-entrance drive and the tall, pencil-thin Italian cypress that tower behind them are strong structural elements. “To me,” she says, “the garden is like architecture in the yard.”

For the Wirtzes to transplant their talents to American soil had its challenges, of course. To start with, much of their usual repertoire of hornbeam, beech and yew could not thrive in Southern California. But working closely with the Calabasas-based landscape contractor Michael Blodgett of Royal Landscape, Peter Wirtz transcribed a fascinating translation.

Particularly limited by the inability to rely on yew, the Wirtzes made the radical choice to sculpt golden bamboo (*Phyllostachys aurea*) into topiary rounds. Elsewhere huge and healthy mounds of coast rosemary (*Westringea fruticosa*)—a rarely pruned shrub that is generally used in informal English-style California gardens—assumed the cloudlike hedge forms for which the Wirtzes are so well known.

Elsewhere, Wirtz acknowledged local tradition and on three sides of the house ensured ample outdoor living spaces, surrounding one, which he called an “object chamber,” with a row of London plane trees (*Platanus x hispanica* ‘Bloodgood’), which Blodgett trained to resemble that solid European citizen, the straight-edged hornbeam hedge. Throughout, the Wirtzes’ innovative use of plants not only suggests the international applicability of their landscape architecture, but also offers fresh possibilities for how these plants can be used in the California landscape. It’s subtle and exciting, which is the great Wirtz way.

“I wanted everything to be very minimal,” says the homeowner, whose predominately green garden enjoys cocktails of a limited color palette of red—with burgundy snapdragons in the flowerbed, bougainvillea trailing up the porch, a splash of red Japanese maple at the side yard. “I wanted to edit out and maintain a very satisfying quiet.” ■

---

For Wirtz International, see [www.wirtznb.be](http://www.wirtznb.be). For Royal Landscape, call 818-591-3135. The Wirtz Gardens by Patrick Taylor, photos by Marco Valdivia (Wirtz International, 2004, \$200).



Left: In his first California garden Peter Wirtz used Texas privet (*Ligustrum japonicum* 'Texanum') to create a stand of trees against the back of the house. Here: Crisp blocks of Texas privet and little-leaf boxwood contrast with the ruffled canopies of London plane trees which will eventually form a tabletop hedge 8 feet above the ground.



Above: The house is surrounded by outdoor living spaces on three sides, including this porch and pergola covered with wisteria. Right: The front drive is lined with Italian cypress (*Cupressus sempervirens*) and mounds of sheared coast rosemary (*Westringea fruticosa*).





■ Above: Wirtz sculpted bamboo rounds in his first West Coast garden, where the backyard was designed around a 125-year-old live oak visible behind the bench. ■ Below: Italian cypress tower above hedges of Texas privet; a row of London plane trees on the left is being trained along a frame and will soon be clipped into a tabletop canopy to mimic a European-style hornbeam hedge. ■ Right: A dovecote accents an ancient fruit orchard in Bellum, Belgium.





**the poetry of small spaces** Hotel de Rosier, wedged in the heart of Antwerp, just miles away from Schoten where Jacques Wirtz makes his home, was to me among the most beautiful small hotels in the world, made so in part because I entered a Wirtz garden here for the first time. Built centuries ago as a nunnery, it surrounded an inner courtyard where Wirtz centered his garden around an ancient ginkgo tree. Even the young Jacques Wirtz knew to weave the past into the present.

Today, the name Jacques Wirtz conjures up images of grandeur, be it his Carrousel Garden in the Paris Tuileries or his many garden designs for the castles of French, Belgian and Dutch aristocrats at which he made his name. But the intimate courtyard at the Hotel de Rosier taught me to look behind the hedges of the Wirtz garden. Even at his own house, for example, a secret garden is tucked away behind the hornbeam hedges.

Finally, it is Wirtz's intimacy with history that is profound. Take, for example, this private residence in Bellum, Belgium, pictured above. Here he planted a community of statuesque yews and wove them into the landscape with the remains of an old fruit orchard whose rows conclude at an ancient dovecote. The scene is the lyric of a young poet singing of spring and timelessness in perfect pitch. —DD



WORLD CLASS DESIGN

PIET OUDOLF

# DESIGNING BY NATURE

At the forefront of the New Perennials movement, Dutchman Piet Oudolf talks of evoking the mood of wild landscapes. But, while natural-looking, his work is highly designed and based on a painstaking selection of plants

BY TIM RICHARDSON PHOTOGRAPHS BY MARIANNE MAJERUS & JERRY HARPUR





Opposite: Piet Oudolf and his wife, Anja. Top left, clockwise: Seats engulfed by blue catmint at Scampston Hall, U.K. Skyline from the Lurie Garden, Millennium Park, Chicago. Private garden with grass in fall (*Deschampsia cespitosa* 'Goldtau'). Oudolf's own garden in Hummelo, eastern Netherlands.





■ This page: Scampston Hall walled garden in North Yorkshire, one of Oudolf's projects in the U.K., where he has legions of admirers. ■ Above: The fountain pool at the center of the Perennial Meadow is echoed by a large oval bed beyond. ■ Below left: The restored conservatory is just visible above a backlit border. ■ Below right: Echinacea is a favorite American native. ■ Opposite: Oudolf has brought exuberant prairie-style planting to public spaces—like this pink *Echinacea purpurea* 'Rubinglow' mingling with a haze of grasses (*Panicum virgatum* 'Strictum') and the tiny daisylike flowers of an aster.





## An international profile is a rare thing among even the most

accomplished garden designers, but plantsman Piet Oudolf (pronounced Pete OW-dolf) has gained just that as the leader of the New Perennials movement in planting design. He has been feted in England for at least the past decade with high-profile projects such as the Millennium Garden at Pensthorpe nature reserve, a long double border at the Royal Horticultural Society's garden at Wisley, and more recently a new extravaganza at Scampston Hall, Yorkshire.

Now American designers have noted his skills. His work can be seen in The Battery in New York City, where a once-dank and uninviting municipal landscape of London plane trees has been opened up and a ground tapestry of shade-loving perennials added. For the Lurie Garden in Millennium Park in Chicago, Oudolf created a wild-seeming field of perennials and grasses woven in shifting tones of a delicacy that belies the hardness of the plants. He has also been hired to contribute to the conversion of the High Line railway into an aerial park in New York. It seems that this is just the beginning.

So what is it that makes this designer so hot?

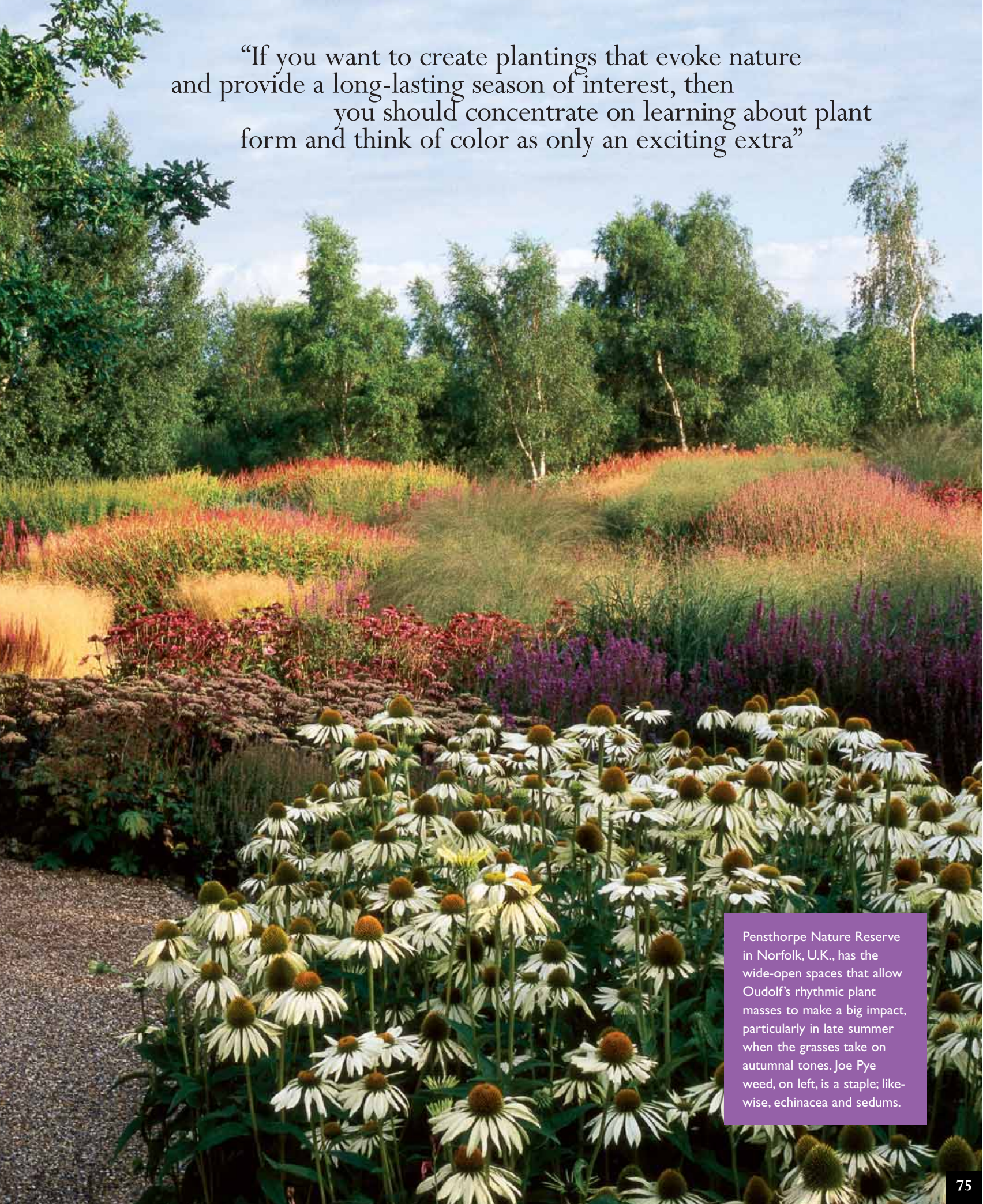
Oudolf, a big blond Dutchman, started his gardening career at age 25, after deciding against going into the family restaurant business. His main influences were Karl Foerster, who pioneered the naturalistic look in Germany's public parks, and Mien Ruys, the Dutchwoman who blended planting skill with innovative modernist design ideas. At his own garden at Hummelo, near Arnhem in the eastern Netherlands, Oudolf developed a planting style that is wholly dependent on the structure and form of artfully clipped hedges and perennial plants, particularly grasses. By the mid-1990s the style had been given the "New Perennials" tag, and since then it has inspired numerous disciples in Holland, France, Germany, Sweden and Britain. One of the best examples of his work in Europe is the Dromparken in Enköping, Sweden.

The New Perennials concept is relatively new in the United States. However, over the past 30 years, Wolfgang Oehme and James van Sweden, based in Washington, D.C., who have built up one of the most successful garden-design practices in the country, have brought exposure to similar planting ideals. Plantsman Wolfgang Oehme comes from a postwar European planting tradition similar to Oudolf's, but his work is tauter, more clean-lined and less horticulturally complex. It is intriguing to see how the road has forked.

What is revolutionary about Oudolf's approach is the way he claims to disregard color entirely when planning borders. "The form and structure of plants is more in-



“If you want to create plantings that evoke nature and provide a long-lasting season of interest, then you should concentrate on learning about plant form and think of color as only an exciting extra”



Pensthorpe Nature Reserve in Norfolk, U.K., has the wide-open spaces that allow Oudolf's rhythmic plant masses to make a big impact, particularly in late summer when the grasses take on autumnal tones. Joe Pye weed, on left, is a staple; likewise, echinacea and sedums.



trinsic to them than color, and gardeners should be paying it more attention,” he argues. “Flower color is with us for a relatively short season, compared with the shape of the plant—with perennials from spring until winter. If you want to create plantings that evoke nature and provide a long-lasting season of interest, then you should concentrate on learning about plant form and think of color only as an exciting extra.” In this view, there is no such thing as a “wrong” or bad-taste color combination.

Now all of this is heresy to the English gardening tradition and its devotees around the world. Painterly color theming, in the Gertrude Jekyll tradition, has been the bedrock for classical gardening through the 20th century. But for Oudolf, there is more than enough interest in swaying drifts of grasses such as *stipa*, *miscanthus* and *molinia*, offset by sculptural notes from the spires of *digitalis*, *verbascum*, *persicaria* and *salvias* or the fluffy plumes of *filipendula* and *thalictrum*. It is the shape of the plant that matters, so Oudolf creates repetition and rhythm by using groups of daisy forms (*rudbeckias*, *echinacea*, *asters*, *inulas*) or flat-capped flower clusters such as *sedum*, *angelica*, *eupatorium* and *achillea*. Dead plants are left in situ, and Oudolf encourages gardeners not only to appreciate the charms of seed heads (which is easy enough), but also to revel in the various brown tones of dead leaves.

While large numbers of gardeners are enthusiastic about New Perennials, it has to be said that a significant proportion remain unimpressed. There are concerns that the look will not work on a small scale, that the planting palette is limited, that dead plants are dispiriting, and that it only works in late summer. The problem for Oudolf is that he is trying to shift an entrenched aesthetic perspective. However, all the international interest would indicate that there is a healthy future for Piet Oudolf and New Perennials: The burgeoning, swaying masses of plants seem to envelop visitors as they move through the space, and this can make even a public garden seem somehow intimate and personal. That is the key to Oudolf’s appeal for architects and urban planners: The soft organic shapes of the plant-dominated garden, as opposed to the clean lines of Modernistic landscapes, can—it is felt—both complement buildings without challenging them aesthetically, and create a place the public can take to their hearts. ■

---

*Tim Richardson is an independent garden and landscape critic and author of English Gardens in the Twentieth Century (Aurum Press, 2005, 208 pages, approx. \$80).*



Opposite and above: Two walled gardens in the U.K. from early and late in Oudolf's career: Bury Court, Surrey, and Scampston Hall, Yorkshire. Below: Oudolf has been known to say "Dying in an interesting way is just as important as living," and here the globular seed heads of *Eryngium yuccifolium* mingled with red *Sedum telephium* 'Matrona' prove his point.



## onward new perennials

■ For information on visiting days at Piet Oudolf's nursery and garden at Hummelo, near Arnhem in Holland, see [www.oudolf.com](http://www.oudolf.com). October is a good time of year to see the grasses at their best.

■ Oudolf has written several books that explain his approach to planting design. The most recent is *Planting Design: Gardens in Time and Space*, with Noel Kingsbury (Timber Press, 2005, \$34.95).

■ For Oudolf's work in public parks visit the following Web sites for information: in the USA, [www.thebattery.org](http://www.thebattery.org)

(planting at Battery Park is shown above); [www.thehighline.org](http://www.thehighline.org); and [www.millenniumpark.org](http://www.millenniumpark.org). In the United Kingdom, see [www.rhs.org.uk](http://www.rhs.org.uk); [www.scampston.co.uk](http://www.scampston.co.uk); and [www.pensthorpe.com](http://www.pensthorpe.com).

■ Other landmarks in the history of the New Perennials movement in the USA include the work of Oehme, van Sweden. Their massed grasses and native perennials around the Federal Reserve building in Washington, D.C., was a breakthrough in the design of public landscapes that made the OvS name. The partnership went on to redefine private landscapes in the same style, subsequently dubbed The New American Garden, a look that James van Sweden has defined as "a metaphor for a meadow."

■ Prairie Nursery in Wisconsin is a specialist nursery closely identified with the New Perennials style. Owner Neil Diboll worked with Piet Oudolf on selecting plants for the Lurie Garden, Millennium Park in Chicago. Visit [www.prairienursery.com](http://www.prairienursery.com).





# THE ESSENTIAL ENVIRONMENT FOR PLANTS AND PEOPLE



A Hartley Greenhouse is the natural choice of professional, land owners and enthusiasts. It Creates an environment where the Victorian vision of utilizing diverse and unpredictable climates to the fullest and glorifying our homes and gardens is most fully realized. Our name has remained synonymous with enduring style and excellence for over 60 years, and is uniquely recognized by one of the most respected and prestigious authorities, The Royal Botanic Gardens Kew.

## PRIVATE *PG* GARDEN

GROWING RANGES • GARDEN CENTERS • VICTORIAN GLASSHOUSES • WINTERGARDENS • CONSERVATORIES • ORANGERIES • GLASS ENCLOSURES

PRIVATE GARDEN GREENHOUSE SYSTEM

FOR FURTHER INFORMATION CALL 1-413-566-0277

OR VISIT [www.private-garden.com](http://www.private-garden.com)

HARTLEY BOTANIC



PRIVATE GARDEN, PO BOX 600, 36 COMMERCIAL DRIVE, HAMPDEN, MA 01036.



# sage advice

A HOW-TO GUIDE FOR GROWING AND OUTDOOR LIVING

HORT Q & A WITH JACK RUTTLE

## Orange Aid

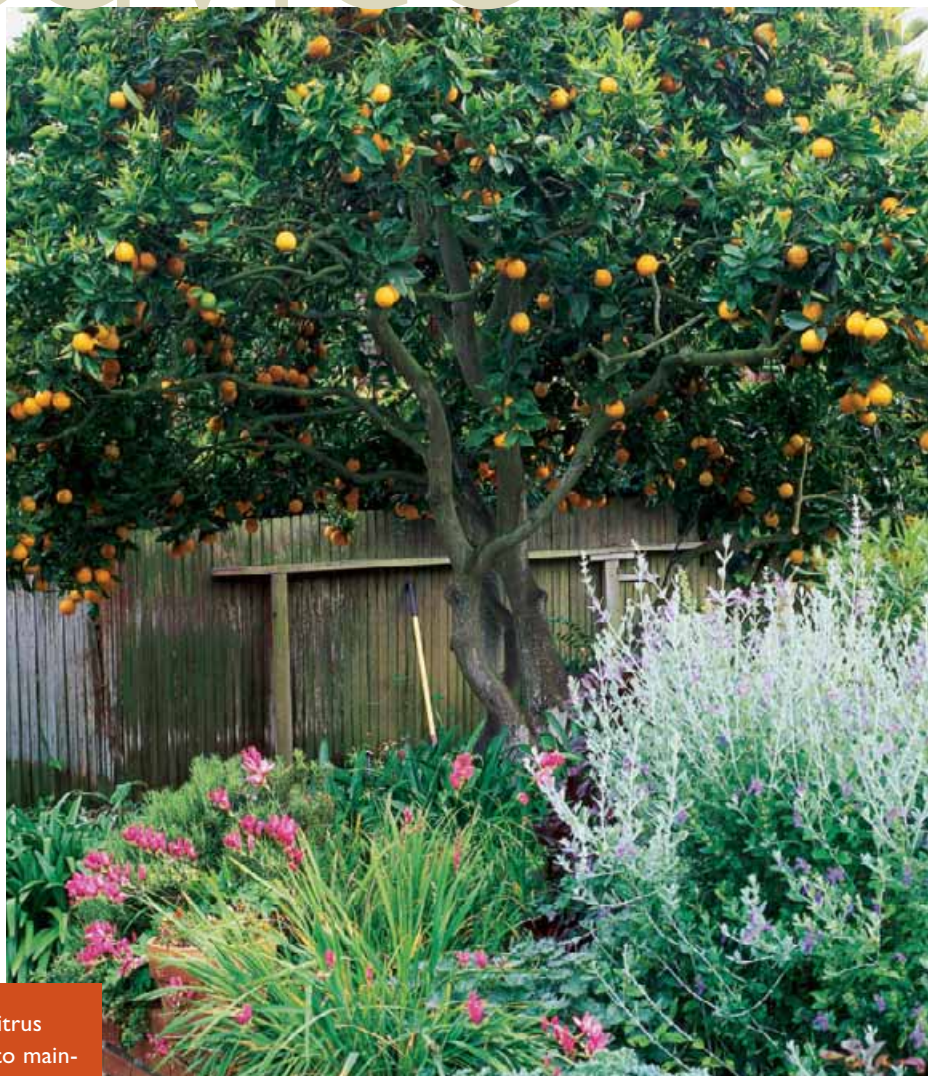
**Q** Along with our new home, we inherited a large orange tree, and I have no idea about the best way or time to prune it.—JULIE REIS, OXNARD, CA

**A** The most common pruning advice you will hear about orange trees, or any sort of citrus for that matter, is that they need none at all. And though that's a safe option, it's probably too conservative for most gardeners, especially with an older tree. Commercial growers, after all, prune their trees every few years to keep them a manageable size. But pruning citrus properly is very different from pruning apples, peaches, pears and other temperate fruits.

Citrus trees left to themselves form large shrublike mounds of branches draping down close to ground level. Their foliage protects the bark from sunlight, which can be seriously damaged if exposed to direct sun for even an hour or so. Pruning cuts that leave branches exposed to the sun can be very damaging.

So don't try to turn your orange tree overnight into something that makes nice shade for a picnic table. But do feel free to cut it back if it starts to outgrow its bounds or to get too tall for you to pick the fruit. And remove overcrowded growth inside the canopy of the tree—branches that are dead, damaged or rubbing against neighbors. If you think a lot of the tree needs to be removed, spread the work over several years.

The season for pruning citrus is winter, when the sun is less intense. If any of your cuts will expose remaining branches to direct sun, be ready to protect them immediately with a coating of white paint. Use ordinary latex paint diluted to about one-fourth



Above: Prune citrus trees carefully to maintain good health and a manageable size. The optimum season for pruning is winter.

strength. That will protect the bark until new growth extends enough to provide shade.

**Q** There are some big trees in my yard, and I'm wondering what's the best way to use all the leaves. I've heard that by themselves leaves are not a good mulch.—WALTER REYNOLDS, PINE BLUFF, AR

**A** The problem with autumn leaves as a mulch is they can mat together when wet, decomposing slowly and making it difficult for bulbs, perennials and desirable seedlings to sprout through in spring. The solution is to shred them, which you can do fairly easily with a rotary lawn mower. Shredded leaves are an excellent mulch—attractive, relatively weed-free and rich in plant nutri-

ents—and shredding helps them break down faster, which improves soil structure.

Rake or blow the leaves into large piles about 4 inches deep, then run over them with a lawn mower. Start by working around the edge in a circle, directing the shredded leaves toward the center. When you've finished, the volume of leaves will be reduced by about half.

Rake up the shredded leaves and apply them as a mulch about 2 inches thick among shrubs or perennials. If you have more than you need for your shrub and perennial beds, pile them somewhere out of the way to decompose. Shredded leaves are an excellent addition to compost piles and can also be used for mulch around

annuals and vegetables next spring.

Don't try to collect the leaves with a bagging attachment on your mower unless you have lots of spare time. The leaves will quickly fill the bag, so you'll have to stop and empty it every few minutes. If you have a really large lawn to clean and a ride-on mower, you might want to consider an attachment designed to blow the leaves from the mower into a large trailer towed behind the machine.

Dealing with autumn leaves in this way is well worth the effort. A timely leaf cleanup is essential for the health of your lawn, and the shredded leaves make about the best mulch you can get.

**Q** *I've had a variegated hoyo vine growing in a sunny window for two years, and it has never bloomed. Does it need perhaps less sun to bring it into flower?* —JOSETTE RAND, ENID, OK

**A** If anything, it likely needs a little more sun, not less. Hoyas bloom most prolifically when they get plenty of bright light. *Hoya carnosa* is well-adapted to conditions indoors but is a plant that's notoriously slow to flower. Once hoyas start to flower, however, they tend to rebloom dependably.

If the plant is growing high in the window,



Above: A rotary mower makes short work of shredding autumn leaves for mulch. Below left: The star-shaped, waxy, night-scented flowers of *Hoya carnosa* are worth waiting for.

move it lower for more light. Don't cut off the long shoots; instead wrap them around a wire frame or trellis. In summer move the plant outside into bright filtered light.

Hoya aficionados recommend keeping plants slightly potbound. In their native Southeast Asia, hoyas are epiphytes, growing in pockets of litter on cliff faces and on large trees; the long vines root wherever they find a bit of organic matter to grow into. So use a well-drained soil mix that is fairly high in peat. Water the plants regularly and feed lightly from spring into fall. Stop feeding in winter and also cut back on the water, but never let the soil get bone dry.

With luck and a bit more sun, your plant may begin blooming this spring or summer. But even if all the growing conditions are right, don't lose hope if the plant takes another year or two to strut its stuff. And when it does, don't trim off the stubby stalk when the flowers drop; the spur will bloom repeatedly for several seasons.



**Q** *The deer here have become so numerous that they've just about taken the fun out of gardening. Are any of the liquid deer repellents worth the bother?*—ALICE NYE, BURLINGTON, NC

**A** Sprayable repellents can be effective, especially if you can't build a very tall fence (though deer fencing is a very reliable deterrent). But the sprays are not infallible. When the deer become numerous and exhaust supplies of their favorite foods, they will eat even things treated with repellents.

Deer repellents can be expensive and need to be reapplied after heavy rains and after new growth extends several inches beyond the last treatment. The entire garden doesn't need to be treated year round. Deer forage most heavily along their established paths, which may change with the seasons. Spray the plants they are browsing along those paths and any around them to encourage the animals to move on quickly.

Deer tend to return to feed on plants they like. But just because they have never fed on one kind of plant, don't assume that it is deer-resistant. They may not have discovered it yet. This is another good reason for covering with repellent any prized plants you have—so deer don't have a chance to learn to like them.

In winter as wild foods become scarce, deer will forage closer to your home. Any plants with evergreen foliage, tender stems or fat buds are targets. Apply these with repellent anytime temperatures get above freezing. In spring be sure to also include the first perennials to emerge.

There are lots of commercial deer repellents out there. Bobbex, Deer-Off, Deer Out, Repellex and Liquid Fence are a few that are purported to be effective and are widely available in garden centers and by mail. They all have a strong smell right after you apply them, but the smell quickly fades, at least to our noses. Since deer become acclimated to most of our attempts to deter them, it is a good idea to switch brands of spray from time to time.

SUSAN A. ROTH; ANDREA JONES

# Order *free* advertiser information here

These GARDEN DESIGN advertisers invite you to request additional information about their products and services. Tap into these essential resources today—simply fill out and return the attached card to us, and we'll handle the rest for you. For faster service, fax toll-free to **888-847-6035** or visit [www.gardendesignmag.com/readerresource](http://www.gardendesignmag.com/readerresource)

## **ART ACCENTS/ANTIQUES 900**

### **01 Art for Everyday**

Publisher of Flowers 2006 Poster Calendars by artist, Janine Moore, featuring floral and garden prints

### **02 Gary Price Studios Inc.**

Sculpture that creates a focal point, enhancing nature's glory

### **03 Tidelli**

Aluminum furniture, comfort for the outdoors with an indoor look.

### **04 Kornegay Design**

Dedicated to exceptional design and craftsmanship of cast concrete site amenities: Available exclusively through design professionals.

### **05 Allison Armour Wilson**

Allison designs fountains and sculptures using modern materials, such as stainless steel and acrylic.

### **06 Flora Bloom Garden Spirits**

Garden-Inspired art and stationary, Custom Corporate, Private label, wedding designs, watercolor commissions. Teaching workshops available.

### **07 Parasol LLC**

Industry leader in providing alternatives to traditional notions of bird feeding and garden products.

### **08 Seibert & Rice**

Fine Italian Terra Cotta planters and Urns from Impruneta, Italy. Handmade, Frost proof.

## **CONSERVATORIES/STRUCTURES 901**

### **09 Private Garden Greenhouse**

We offer the following range of products and services: Commercial Growing Greenhouses and Garden English Victorian Glasshouses Centers

## **HOME FURNISHINGS 904**

### **10 EMU Americas LLC**

Furniture that is designed to provide comfort and relaxation, enhancing the ambiance of your Patio

### **11 Summer Classics**

A manufacturer of fine garden furnishings and fireside accessories, which was founded on the principle of truly classic design.

## **PLANT & SEED PRODUCTS 906**

### **12 Monrovia**

Monrovia Style... Setting trends and creating distinctive gardens one plant at a time.

### **13 Bluestone Perennials**

Specialists in growing and shipping fine perennials for over 34 years.

### **14 Park Seed Co.**

Park seed's flowers and vegetables are sure to be star performers in your garden! Try our free catalog!

### **15 Wayside Gardens**

Our Catalog is filled with magnificent treasures – many offered exclusively through Wayside.

### **16 Wildseed Farms**

Wild flowers, Exotic Garden Varieties, Herbs

### **17 Paradise Water Gardening**

If it grows in water...we have it! Send for a 90 page free catalog and guide to Water Gardening.

### **18 Jung Quality Seeds**

Your complete home Garden Catalog – Free - a complete selection of superior quality plants, seeds, shrubs, and much more...

## **PROFESSIONAL SERVICES 908**

### **19 Jack Chandler & Associates**

Licensed landscape architects, our firm has been creating sophisticated designs throughout the western states for over twenty-five years.

missing your favorite? issue!



**JUST \$7.50 EACH!**

**1-800-513-0848**  
**Shipping Charges: U.S...\$1.00 each, Canada \$2.00, Foreign \$3.00**

Same day order processing. Please allow 1-2 weeks for delivery. Canadian and other foreign orders send U.S. funds only, Visa or MasterCard. Florida residents add 6% sales tax.

**For U.S. Orders Only: 1-800-513-0848**  
**Canada and Foreign: 1-386-447-2491**  
**HOURS: Monday - Friday 8am - 8pm EST**




ANATOMY LESSON

# Come Rain or Shine

WHEN RESIDENTIAL ARCHITECT ROBERT NORRIS of Atlanta tackled his house renovation seven years ago, he was determined that the house and garden would work together with a good flow from inside to out. “I wanted the garden to feel natural, yet have a sense of structure to it,” Norris explains.

The design had to provide for Atlanta’s notorious rainy weather—hidden details include a creek-bed path to ease runoff—but the swimming pool is the social heart of the backyard (90 by 86 feet). Norris gave it some special details, not an easy task, as he discovered. “In designing the pool, I had a few struggles. I knew exactly the shape I wanted, but

many of the pool companies wanted to change it into either a kidney shape or some other crazy idea,” he says.

The symmetry of the rectangular pool is offset by elegant steps notched out of one corner and a spa on the other. This unfussy organization helps establish the sense of unforced calm that defines the whole space.

The back of the pool, a fieldstone retaining wall which faces the house, also functions as a water feature, with a horizontal slot continuously spilling a shining band of water into the pool. “The sound of water in a garden is so tranquil,” says Norris.

The site slopes up quite steeply from the house, so to ease a runoff problem a trench lined with landscape cloth and filled with a layer of sand was installed beneath a trail of stepping stones. This allows water to drain away quickly under the surface.

At the bottom of this rustic path, a large drain diverts water away into the main lines. Foliage plants such as ferns, grasses, sedums and butterbur (*Petasites japonicus* var. *giganteus* ‘Nishiki-buki’) were planted among the pebbles to ensure that the alley of stones blends as naturally as possible with the rest of the garden.—**JOANNA FORTNAM**

■ See [www.spitzmillerandnorris.com](http://www.spitzmillerandnorris.com).



## RAINY DAY IN GEORGIA

From top, left to right: A path with drainage beneath the stepping stones helps with water runoff and suits the relaxed, rustic style. View from the house; the back retaining wall of the swimming pool doubles as a water feature. A quiet seating corner hidden from sight—moss, ferns, flagstones and yellow hakonechloa grass make a study in green.



### RECEDING DETAILS

A low-key paving palette creates a functional, elegant hardscape that recedes into the background, leaving layers of evergreen trees, flowering shrubs and containers to dominate the scene.

### ANCHORED DESIGN

The slightly offset symmetry of the pool steps and spa helps tie house and garden together without overwhelming the small space with a too-rigid formality.

### SPOT INTEREST

Containers are grouped around the pool to emphasize the symmetry and add interest—Robert Norris uses mainly evergreens and some exotics such as agaves for their striking forms.

### NATURE WALK

In the farther reaches of the garden, Norris blends structure into nature, relying on dogwoods, maples, cryptomeria, hydrangeas and magnolias for year-round interest. A concealed path runs around the back of the pool.

SHOPPING

# Gifts for Gardeners

Gift suggestions for four very different types of gardener and the perfect living “tree” for each

## THE DIRT GARDENER

ON TABLE, FROM LEFT TO RIGHT:

**Taylor Boulderole:** \$175 from MacKenzie-Childs; 888-665-1999; [www.mackenzie-childs.com](http://www.mackenzie-childs.com).  
**Daffodil, hyacinth and tulip bulbs:** from Old House Gardens; 734-995-1486; [www.oldhousegardens.com](http://www.oldhousegardens.com). **Tile-pattern birdhouse:** \$225 from Architectural Editions; 910-295-2717; [www.architecturaleditions.com](http://www.architecturaleditions.com). **Tools:** \$24 each from Shop in the Garden at The New York Botanical Garden; 718-817-8073; [www.nybgshopinthegarden.org](http://www.nybgshopinthegarden.org). **Heirloom seeds:** \$1.75 to \$5 per packet from D. Landreth Seed Company; 800-654-2407; [www.landrethseeds.com](http://www.landrethseeds.com). **Heritage vegetable seeds:** \$2.50 per pack from Seed Savers Exchange; 563-382-5990; [www.seedsavers.org](http://www.seedsavers.org). **Pot Belly watering can:** \$39 from Smith & Hawken; 800-981-9888; [www.smithandhawken.com](http://www.smithandhawken.com). **Wirework terrace planter:** \$360 from BlueGreen Trading; 212-988-1486; [www.bluegreentrading.com](http://www.bluegreentrading.com). **Path lights (in planter):** \$55 each from H Groome; 631-204-0492. **Small round wire trellis:** \$555 from Marston & Langering; 212-965-0434; [www.marston-and-langering.com](http://www.marston-and-langering.com). **Plants:** Mistletoe fig (*Ficus deltoidea*): \$45; staghorn fern (on trellis): \$250; both from Atlock Farm; 732-356-3373.



BY DONNA DORIAN PHOTOGRAPHS BY ANDRE BARANOWSKI



## THE EDGY GARDENER

FROM LEFT TO RIGHT: **Botanica** by Howard Schatz: \$60 from Bulfinch Press; [www.bulfinchpress.com](http://www.bulfinchpress.com). **Red-leaved banana**: \$50 to \$60 from Monrovia; see [www.monrovia.com](http://www.monrovia.com). **New Pot 70 planter**: \$240 from Design Within Reach; 800-944-2233 or in New York City, 212-219-2217; [www.dwr.com](http://www.dwr.com). **Tablo table and tray**: \$139 from Design House Stockholm; 214-824-0228; [www.designhoustockholm.com](http://www.designhoustockholm.com). **Black Links coffee service**: \$50 for set from notNeutral; 800-270-6511; [www.notneutral.com](http://www.notneutral.com). **Filikudi Kosovsky Color chair**: \$1,600 from Dare Deco; 813-239-9140; [www.b2b.daredeco.com](http://www.b2b.daredeco.com). **Watering can**: \$19.99 from BroCars; 800-966-1496; [www.BroCars.com](http://www.BroCars.com). **Multifringe rain hat**: \$90 by Luisa Cevese Riedizioni; [www.riedizioni.com](http://www.riedizioni.com) or [www.theloomcompany.com](http://www.theloomcompany.com). **Lumina South Beach Swirls tray**: \$130 from Liora Manné; 212-965-0302; [www.lioramanne.com](http://www.lioramanne.com). **Plynyl shag indoor/outdoor mat** in fuchsia/orange stripe: \$140 for 36- by 60-inch size, through Chilewich; 212-679-9204; [www.chilewich.com](http://www.chilewich.com) or [www.velocityartanddesign.com](http://www.velocityartanddesign.com).



## THE YOUNG GARDENER

FROM LEFT TO RIGHT: **Oasis Gardenshapes frog:** Suggested retail \$89.99 from Schubert Nursery; 800-410-7111; [www.schubertnursery.com](http://www.schubertnursery.com). **Tall standard terrachino planter:** \$82 from Eye of the Day Garden Design Center; 805-566-0778; [www.eyeofthedaydc.com](http://www.eyeofthedaydc.com). **Pink-flowered mandevilla:** \$75; **child-size coleus topiary:** \$40, both from Atlock Farm; 732-356-3373. **Handmade tiles:** \$42 each by Art Department, from Gardens; 512-451-5490; [www.gardens-austin.com](http://www.gardens-austin.com). **Eloise bench:** \$2,000 from Laura Spector Rustic Design; 203-254-3952; [www.lauraspectorrusticdesign.com](http://www.lauraspectorrusticdesign.com). **Large butterfly garden stake:** \$90 for 17-inch size, from Cricket Forge; 919-680-3513; [www.cricketforge.com](http://www.cricketforge.com). **Green Fritillaria teacups and saucers:** \$79 each by Mustardseed & Moonshine, from Manor Home & Gifts; 866-406-2667; [www.manorhg.com](http://www.manorhg.com). **Orange slice and sunflower edible birdhouses:** \$39 each from Bottomland Naturals; 800-851-2859; [bot@cox-internet.com](mailto:bot@cox-internet.com).



## THE SOCIALITE GARDENER

**FROM LEFT TO RIGHT:** **Wrought-iron herons:** \$148 each, from Shop in the Garden at New York Botanical Garden; 718-817-8073; [www.nybgshop.inthegarden.org](http://www.nybgshop.inthegarden.org). **Waterette:** \$926 from Janus et Cie; 800-245-2687; [www.janusetcie.com](http://www.janusetcie.com). **Veranda Stripe outdoor fabric:** \$58 a yard from Sina Pearson Textiles; 212-366-1146; [www.sinapearson.com](http://www.sinapearson.com). **Small Gothic wire trellis:** \$555 from Marston & Langer; 212-965-0434; [www.marston-and-langer.com](http://www.marston-and-langer.com). **Winter Seasons plaque:** \$350 from Haddonstone; 856-931-7011; [www.haddonstone.com](http://www.haddonstone.com). **Terracotta fruit basket:** \$350 from Seibert & Rice; 973-467-8266; [www.seibert-rice.com](http://www.seibert-rice.com). **Fork and trowel set:** \$30 by Carrol Boyes; 212-334-3556; [www.carrolboyes.co.za](http://www.carrolboyes.co.za). **Planter:** \$436 for 15-inch size from Accents of France; 323-653-4006; [www.accentsoffrance.com](http://www.accentsoffrance.com). **Standard coleus topiary:** \$45; from Atlock Farm; 732-356-3373. **Provence green glass waterer:** \$24.95 from Signals; 800-669-9696; [www.signals.com](http://www.signals.com).



# Gary Lee Price <sup>NSS</sup>

**"CIRCLE OF PEACE"**  
BRONZE EDITION OF 50



**"CANDICE"**  
BRONZE EDITION OF 60



**"ALINA"**  
BRONZE EDITION OF 60



**"BUGS & BULBS"**  
BRONZE EDITION OF 75



Toll Free 1-877-457-7423  
(801) 489-6852  
38 WEST 200 SOUTH  
SPRINGVILLE, UT 84663  
[www.garyleepricesculpture.com](http://www.garyleepricesculpture.com)  
[info@garyleeprice.com](mailto:info@garyleeprice.com)

CALL ABOUT OUR  
CONVENIENT PAYMENT PLAN



SPECIAL ADVERTISING SECTION

# THE GREEN MARKET

A complete resource to unique products, services and information for the discerning exterior designer

Whether designing, decorating or maintaining the garden space, this shopper's guide provides access to the best in softscape, greenscape, and hardscape and is sure to inspire creative solutions for well-designed landscapes and outdoor rooms. Contact these advertisers today and mention that you saw them in **Garden Design's Green Market** or visit [www.gardendesignmag.com/readerresource](http://www.gardendesignmag.com/readerresource)



## WILDSEED FARMS

Grow your own wildflower wonderland with seeds direct from the grower. Free Wildflower Seed Catalog and Reference Guide which features over 80 varieties of wildflower seeds and regional mixes for every region of the nation. Exotic garden varieties, herb seeds and grass seeds also featured. [www.wildseedfarms.com](http://www.wildseedfarms.com). Phone: 800-848-0078. Fax: 830-990-8090.



## BLUESTONE PERENNIALS

Specialists in growing and shipping fine perennials for over 34 years! Our family business offers over 1000 varieties including herbs, grasses, ground covers and shrubs, plus information on care and growing. Gift certificates and pre-planned gardens also available. Known for our outstanding customer service and the best searchable plant database on the web. Request your free color catalog today!



## FAMILY OWNED AND OPERATED FOR ALMOST 100 YEARS

Request our Spring 2006 Seed & Nursery Catalog today and we'll send you our Spring and Fall 2006 catalogs – Both Free! Jung's full color catalog offers a complete selection of superior quality plants, seeds, shrubs, perennials, evergreens, and supplies. We are committed to give excellent customer service while keeping prices low. Order your free catalog today. Send request to J.W. Jung Seed Co. PO Box 245, Randolph, WI 53956 or request at [www.jungseed.com](http://www.jungseed.com)



## PARADISE WATER GARDENS

Send for our 90 page Free Catalog and Guide to Water Gardening. Call 1-800-955-0161 for Free catalog. Website: [www.paradisewatergardens.com](http://www.paradisewatergardens.com). Email: [psstetson@paradisewatergardens.com](mailto:psstetson@paradisewatergardens.com)



## Amaryllis

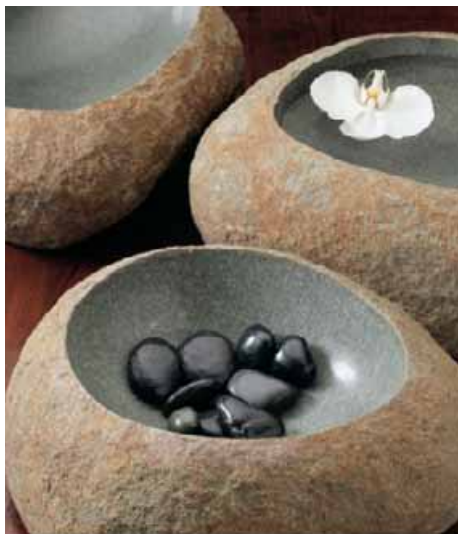
*Fabulous & Foolproof Gifts*

The shapely blooms and glowing colors of Amaryllis light up a winter day like nothing else we know. Our premium bulbs arrive ready to grow, needing only water and light, making them the ideal gift for home or office, with prices beginning under \$25.

Our Gift Guide offers hundreds of thoughtful, distinctive gifts for gardeners and their friends—including a special 10% discount on Gift Certificates of \$50 or more. To order, call 1-800-503-9624 or visit [whiteflowerfarm.com](http://whiteflowerfarm.com). Please mention Source Code 53043.

## White Flower Farm

PLANTSMEN SINCE 1950



FOUNTAINS  
GARDEN  
ORNAMENTS  
STONE &  
COPPER SINKS



STONE  
FOREST

Dept. G, PO Box 2840  
Santa Fe, NM 87504  
505.986.8883

stoneforest.com

# TUSCAN IMPORTS

FINE ITALIAN TERRA COTTA  
FROST PROOF

WWW.TUSCANIMPORTS.COM 843.667.9101

## CAMPO DE' FIORI

*Uncommon Home & Garden*

For retail locations or  
wholesale information please visit  
[www.campodefiori.com](http://www.campodefiori.com)

AGED POTTERY, AGED STONE, COPPER, IRON, BRONZE AND GLASS

# KENNETH LYNCH & SONS, INC.

## ARCHITECTURAL & GARDEN ORNAMENTS

When you are designing a dazzling water fountain, there is none better than Kenneth Lynch & Sons, Inc. for manufacturing quality and excellence. Kenneth Lynch & Sons produces thousands of ornamental products. Beyond our fountains, we specialize in design and construction of Ornamental Garden Products: Lead, Bronze & Cast Stone Statuary, Sundials, Benches and Weathervanes. Additionally, the company will also do custom work.

Visit our website to learn more about our products and to order your copy of our beautiful 460-page catalog: *The Book of Garden Ornament - Millennium Edition*. Included is a current price list absolutely FREE \* to all registered Architects and Landscape Architects.

\*When ordering your copy, please include your FedEX, UPS or DHL shipping number!

84 DANBURY ROAD, P.O. BOX 488, WILTON, CT 06897-0488 • (203) 762-8363 FAX (203) 762-2999  
EMAIL: [info@klynchandsons.com](mailto:info@klynchandsons.com) • VISIT OUR WEBSITE: [www.klynchandsons.com](http://www.klynchandsons.com)

## RELAX!

You have just found America's complete source for handcrafted:

- Garden Ornaments
- Fountains
- Statuary
- Furniture and more.

This charming "Piping Boy" water feature is just one of over 400 top quality items shown in our catalogue. Send \$5 today for your copy or visit our website, [www.florentinecraftsmen.com](http://www.florentinecraftsmen.com)

**FLORENTINE CRAFTSMEN, Inc.**  
46-24 28th Street, Dept.GD  
Long Island City, NY 11101  
(718) 937-7632 • [www.florentinecraftsmen.com](http://www.florentinecraftsmen.com)

# CARRUTH STUDIO

Cast stone  
Angel Snowflake  
6" x 7" \$90

Gift Boxed

NEW Catalog \$3

FREE shipping @ [gardensmiles.com](http://gardensmiles.com)  
(in the lower 48 states)

800-225-1178



*Solid Copper Torches with hand carved ceramic covers.*



*Stunning Water Fountains*



*When it Rains it Rises!*

*Exquisite form that follows function,  
Expertly crafted to last for generations...  
See much more at [www.gardenjazz.com](http://www.gardenjazz.com)*

**GardenJAZZ™**

*Allison Armour-Wilson*

GARDEN ARTWORKS



Spheres now available in sizes up to  
6 1/2 foot diameter  
Prices from \$7,000 to \$60,000

TEL: 011 44 1293 871575 FAX: 011 44 1293 871111  
[www.allisongarden.com](http://www.allisongarden.com) [allison@allisongarden.com](mailto:allison@allisongarden.com)  
[www.gardenaccents.com](http://www.gardenaccents.com)



*L' Antiquario*

Antique Inlaid Tiles ~ Endless Design  
Indoor ~ Outdoor ~ Pools ~ Fountains  
[www.LAntiquario.com](http://www.LAntiquario.com)  
305.672.6008



MAGNIFICENT FOCAL POINTS FOR GARDENS,  
DECKS AND OUTDOOR LIVING SPACES.

**COUNTERBALANCE POTTERY**

Bainbridge Island, WA  
206 780 9996 · [counterbalancepottery.com](http://counterbalancepottery.com)

*Shown above: Hand-thrown Delphinium Blue Garden Urn.  
Available in a range of sizes starting at 33 inches.*

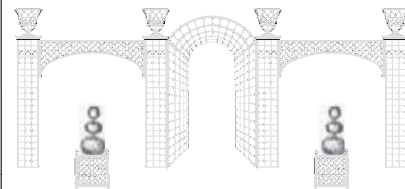


**BrattleWorks.com**

Garden Furnishings  
617.864.2110

*Accents of France*

Decorative Treillage for Home & Garden



Tel: (323) 653.4006 Fax: (323) 653.4133  
[www.accentsoffrance.com](http://www.accentsoffrance.com)



THE ORIGINAL CAISSES DE VERSAILLES  
INVENTED BY LA QUINTINIE IN THE 17<sup>TH</sup> CENTURY.



THE CORNER POSTS ARE  
MADE OF CAST IRON, PANELS  
IN SOLID OAK LATHS.

IMMEDIATE AVAILABILITY IN THREE SIZES:

H 29"	H 33.5"	H 43"
-------	---------	-------

561.805.9995

WWW.AUTHENTICPROVENCE.COM



Quality and  
Style.

Arbors, trellises  
and pergolas in  
western red  
cedar.

Catalog  
1.800.649.6920

trellis  
STRUCTURES  
trellisstructures.com



Premium Bareroot Roses  
Shipped Nationwide.

FREE catalog.

Witherspoon  
Rose Culture  
Exceptional Rose Care,  
Design & Sales since 1951.  
www.witherspoonrose.com  
800-643-0315



PLANTING TULIPS?

COLORBLENDS<sup>®</sup>

Our Roots... Are Bulbs  
1 888 847 8637  
colorblends.com

Free Catalog



Nurturing  
Natives.

Seedlings, Transplants,  
Potted Liners.

Musser Forests, Inc.

www.musserforests.com

1-800-643-8319



Bartlett Science.  
Global Strength. Local Touch.

When a local Bartlett Tree Expert strolls under your favorite oak, he has diagnostic tree science in the palm of his hand—a computer link to the Bartlett Tree Research Laboratories. He also has hands-on knowledge of local weather, soil and environmental history. Innovations in arboriculture by Bartlett have helped improve the landscape of tree care since 1907.

Please call 877-BARTLETT 1.877.227.8538  
or visit our website www.bartlett.com



HYDRANGEAS PLUS<sup>®</sup>

RARE AND UNUSUAL  
HYDRANGEAS

"We grow with care and it shows"

COLOR CATALOG/REFERENCE MANUAL  
WWW.HYDRANGEASPLUS.COM (\$4.75 Refundable with 1st purchase)  
Toll free 866-433-7896 • PO BOX 389 DEPT GD • AURORA, OR 97002

Vermont Holiday Wreath

Featuring:

"The Garden Wreath"

a 28" balsam wreath which has  
become our "trademark" wreath.  
It is a perfect gift for the garden  
enthusiast for only \$64.95 + 10% S/H.

"Traditional Vermont Balsam  
22" Wreath" \$27.95 + 10% S/H.

View photos online and other unique  
cedar/pine wreaths and centerpieces  
decorated with dried flowers. Swags  
& garlands. Available: gift packs w/assorted Vermont products.

"Touch of Class" a 28" custom, mixed greens wreath decorated  
with gold and burgundy accents and complimented with a graceful  
Port Orford cedar swag dusted with gold, backing an elegant wire-  
edged bow. \$89.95 + 10% S/H.

To order call: 1-888-552-3747 (Ask for FREE Brochure)

Nature...by Design • P.O. Box 499 • Barton VT 05822  
www.naturebydesign.com Fax: 802-754-2626



**Keep them OUT!**



Without changing your view.

Benner's Virtually Invisible Deer Fencing

**1-800-BIG-DEER**

[www.BennersGardens.com](http://www.BennersGardens.com)

*The leaders in deer damage prevention since 1992.*

**GAZEBOS**





Escape to your outside room with a superior view. Cedar Gazebos and screened GardenHouses by Vixen Hill.

Call: **800-423-2766**  
 Coupon Code: GD-N/D-05  
**Vixen Hill .com**



**claytonhill**  
 greenhouse company

**817-467-9370**  
[www.claytonhill.com](http://www.claytonhill.com)

You and your garden deserve the best...



We've been making top quality redwood greenhouses for over forty-five years... we know greenhouses!

**sturdi-built**  
 GREENHOUSE MANUFACTURING CO.

[www.sturdi-built.com](http://www.sturdi-built.com) • 1-800-334-4115

Meadowbrook Home



Unique birdhouses and birdfeeders made for the birds.

[www.meadowbrookhome.com](http://www.meadowbrookhome.com)

SWINGS

GLIDERS

**APPLEGATE FURNITURE**  
 AMISH HANDMADE FURNITURE

ROCKING HORSES

Order Online:  
[www.applegatefurniture.com](http://www.applegatefurniture.com)  
 or  
 Call for a Free Catalog  
**1-888-633-4305**  
 TOLL FREE

**Free Shipping\***  
 \*In Continental USA

RENAISSANCE CONSERVATORIES



Discover the Abiding Pleasures of a Renaissance Conservatory

800-882-4657 Conservatory Planning Kit \$15.00 [www.renaissanceconservatories.com](http://www.renaissanceconservatories.com)

the Garden Path

New! Designer Birdfeeders

Visit our website or call for a brochure  
 866-439-8368



[www.garden-path.com](http://www.garden-path.com)

**FREE SHIPPING ON ALL PRODUCTS**






Porch Swings Garden Bridges Patio Gliders Toboggans

Special Gift for Grandma Cedar & Treated Pine How About a Glider for Mom? Red Oak Construction

Many Styles & Sizes Many Styles & Sizes Many Styles & Sizes Choose From Many Lengths & Widths

FREE Chains & Comfort Springs with any swing purchase Up to 14' Many Gifts for the Kids

**ALL PRODUCTS SHIP IN 3 DAYS**

Toll Free: 1.888.293.2339  
 E-mail: [contact@cedarstore.com](mailto:contact@cedarstore.com) **ORDER TODAY!**

[www.CedarStore.com](http://www.CedarStore.com) CedarStore.com  
 Outdoor Furniture & Patio Furniture

**Millstones**  
 Original, historic, genuine, these old millstones have been collected from all over the South. These are not brand new and were not cut yesterday. See each antiquity online with pictures, dimensions, history and pricing. Also fountains, see several old syrup kettles online. We're located on Bennett St. in Atlanta.  
*Anne Hathaway*  
 404/352-4153  
 www.millstones.com



87 in Stock

**The Perfect Gift**



888.322.4450  
 foxglovesgardengloves.com

**No more green water!**  
 GUARANTEED!



Our products clear 50 gallon to 30,000 gallon ponds!  
 1-888-766-3051  
 www.pondfiltration.com  
 POND FILTRATION INC

**MAINE MILLSTONES**  
 Southport, Maine 04576-0228  
 207-633-6091  
 www.mainemillstones.com



**Authentic Granite Millstones**  
 Perfect for Fountains, Patios, Doorsteps  
*Bring History to Your Landscape*

**Charleston Gardens**  
 HOME AND GARDEN COLLECTION  
 FREE 64-PAGE CATALOG  
 1-800-469-0118  
 www.charlestongardens.com




**RUBBER LINERS FOR GARDEN PONDS**



- fish-safe
- plant-safe
- sun-tolerant
- freeze-tolerant
- Butyl or EPDM rubber
- 20 to 30 year warranties
- single sheets to 10,000 sq ft

We also offer liner-protection fabric, energy saving pumps, reliable filters and other professional pond products.  
**RESOURCE CONSERVATION TECHNOLOGY, INC**  
 2633 North Calvert Street Baltimore, MD 21218  
 (800) 477-7724 www.pondtechnology.com

imagine...  
 ...enlightening your world



Lighting sculptured for your garden.  
**Escort Lighting**  
 Free color catalogue 800.856.7948

©2004 Escort Lighting

**Touring the Gardens of Europe**  
 with Lucas & Randall

Discover the finest gardens of England, France, Italy and Holland with a rich variety of cultural and historic sites. Expertly guided visits of the world's great gardens and rarely seen private gardens. First-class touring at a civilized pace with a small group.  
 Please call for a brochure 800•505•2505  
 www.lucasandrandall.com



**AGUAFINA**  
 GARDENS & IMPORTS  
 Experts in Found Artifacts, Stone Elements & Garden Art



- Flamestones
- Japanese Lanterns
- Stone Fountains
- Antique Pavars
- Scholar Stones

2629 Orchard Lake Road  
 Sylvan Lake, Michigan USA 48320  
 248-738-0500 Fax 248-738-0554  
 www.aguafina.com

**EXPECT THE UNUSUAL!**



**BLUE WATER FOUNTAINS & Garden Gallery**



bluewaterfountains.com  
 866-984-9902  
 OUR WEBSITE IS OUR CATALOG  
 Contact your trade professional for purchase.



**Annie's Manhattan Beach  
Nursery & Florist**

Manhattan Beach, CA • PH: 310-376-0567  
www.anniesfloristonline.com

**Barlow Flower Farm**

Sea Girt, NJ • PH: 732-449-9189  
www.barlowflowerfarm.com

**Bath Garden Center**

Ft. Collins, CO • PH: 970-484-5022  
www.bathgardencenter.com

**Big Red Sun**

Austin, TX • PH: 512-480-0688  
www.bigredsun.com

**Boxwoods Gardens & Gifts**

Atlanta, GA • PH: 404-233-3400  
dbboxwoods@aol.com

**Burkard Nurseries, Inc.**

Pasadena, CA • PH: 626-796-4355  
www.burkardnurseries.com

**Campo de' Fiori**

Sheffield, MA • PH: 413-528-1857  
www.campodefiori.com

**City Floral**

Denver, CO • PH: 303-399-1177  
www.floralgreenhouse.com

**Condurso's Garden Center**

Montville, NJ • PH: 973-263-8814  
www.condursos.com

**Didriks**

Cambridge, MA • PH: 617-354-5700  
www.didriks.com

**Dimitri's Garden Center**

New York, NY • PH: 212-876-3996  
www.dimitrisgardencenter.com

**Dodds & Eder**

Oyster Bay, NY • PH: 516-922-4412  
www.doddsandeder.com

**DuBrow's**

Livingston, NJ • PH: 973-992-0598  
www.dubrows.com

**Eye of the Day**

Carpinteria, CA • PH: 805-566-0778  
www.eyeofthedaydc.com

**Fort Pond Native Plants**

Montauk, NY • PH: 631-668-6452  
www.nativeplants.net

**Funke's Greenhouses, Inc.**

Cincinnati, OH • PH: 513-541-8170  
www.funkes.com

**Gardenology**

Encinitas, CA • PH: 760-753-5500  
www.garden-ology.com

**Gardens**

Austin, TX • PH: 512-451-5490  
www.gardens-austin.com

**Green Hill Growers**

Charles City, VA • PH: 804-829-6313

**Grounded Garden Shop**

Encinitas, CA • PH: 760-230-1563  
juli@grounded101.com

**Hursthouse, Inc.**

Bolingbrook, IL • PH: 630-759-3500  
www.hursthouse.com

**International Garden Center**

El Segundo, CA • PH: 310-615-0353  
www.intlgardencenter.com

**J & M Home & Garden**

Madison, NJ • PH: 800-533-5112  
www.jmhg.com

**Joie de "Vie"**

Glen Ellyn, IL • PH: 630-790-9113  
joiedevie@ameritech.net

**Kimball & Bean Architectural  
and Garden Antiques**

Woodstock, IL • PH: 815-444-9000  
www.kimballandbean.com

**Kolo Collection**

Atlanta, GA • PH: 404-355-1717  
www.kolocollection.com

**Litchfield Horticultural Center**

Litchfield, CT • PH: 860-567-3707  
litchfieldhort@msn.com

**Lovely Manors Garden Design Center**

Phoenix, MD • PH: 410-667-1390  
www.lovelymanors.org

**Marina del Rey Garden Center**

Marina del Rey, CA • PH: 310-823-5956  
www.marinagardencenter.com

**Mostardi Nursery**

Newtown Square, PA • PH: 610-356-8035  
www.mostardi.com

**North Haven Gardens**

Dallas, TX • PH: 214-363-5316  
www.nhg.com

**Organized Jungle, Inc.**

Winter Park, FL • PH: 407-599-9880  
www.organizedjungle.com

**Parkside Gardens**

Hillsborough, NJ • PH: 908-725-4595  
www.parkside-gardens.com

**Patios, Walks & Walls**

Grove City, OH • PH: 614-539-8100  
www.patioswalksandwalls.com

**Plaza Design**

Eureka, CA • PH: 707-441-1380  
www.plazad.com

**Pleasant Pools & Patio**

Chester, NJ • PH: 908-879-7747  
www.pleasantpoolsandpatio.com

**Riverside Nursery & Garden Center**

Collinsville, CT • PH: 860-693-2285  
riverside-nursery@snet.net

**Savannah Hardscapes**

Levy, SC • PH: 843-784-6060  
www.savannahhardscapes.com

**Smith's Acres**

Niantic, CT • PH: 860-691-0528  
www.smithsacres.com

**Southwest Gardener**

Phoenix, AZ • PH: 602-279-9510  
www.southwestgardener.com

**Swanson's Nursery**

Seattle, WA • PH: 206-782-2543  
www.swansonsnursery.com

**The Bronze Frog Gallery**

Oakville, ONT • PH: 905-849-6338  
www.bronzefroggallery.com

**The Dow Gardens**

Midland, MI • PH: 800-362-4874  
www.dowgardens.org

**The Garden Market**

Carpinteria, CA • PH: 805-745-5505  
www.thegardenmarkets.com

**The Growing Place Nursery  
& Flower Farm, Inc.**

Naperville, IL • PH: 630-355-4000  
www.thegrowingplace.com

**The Treehouse Garden Collection**

Dunedin, FL • PH: 727-734-7113  
www.treehousegardencollection.com

**Tropic Aire Patio Gallery**

West Columbia, SC • PH: 803-796-3237  
www.tropicaire.com

**Whiting Nursery**

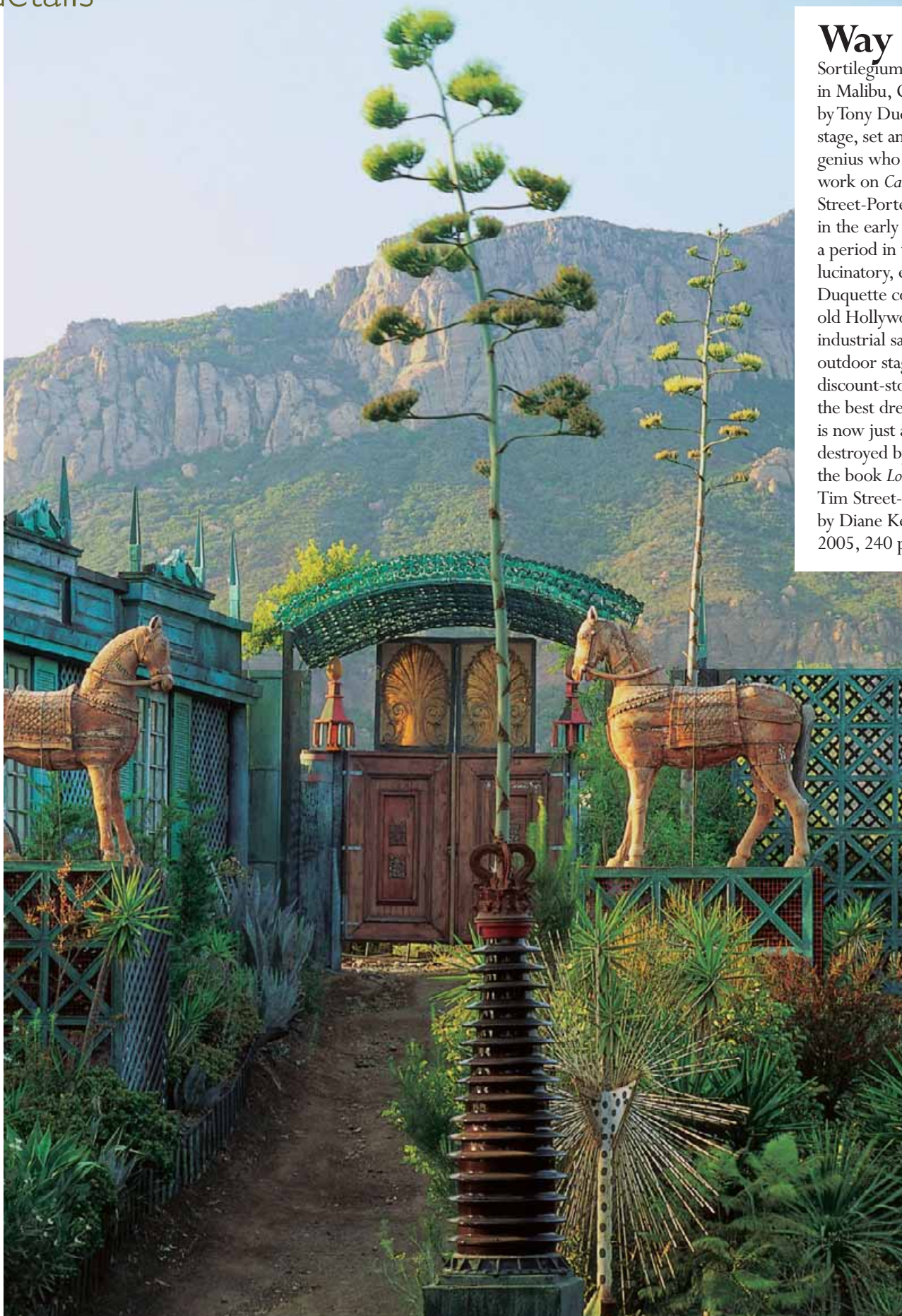
St. Helena, CA • PH: 707-963-5358  
www.whitingnursery.com

**Call today** to find out how to become a GARDEN DESIGN retailer and be included in this list of exclusive retailers. The GARDEN DESIGN Retail Program offers you magazines for resale in your store and exposure for your shop in every issue of GARDEN DESIGN and on the web-site for one low annual cost.

Call Jason Pietras today at **888-259-6753 Ext. 1189** for details.

## Way Out West

Sortilegium, a “modern Shangri-La” in Malibu, California, was built by Tony Duquette (1914-1999), a stage, set and costume designer of genius who won a Tony Award for his work on *Camelot*. Photographer Tim Street-Porter befriended Duquette in the early nineties and documented a period in the evolution of this hallucinatory, enchanted domain where Duquette combined fragments from old Hollywood hotels, film sets and industrial salvage to make a vast outdoor stage, lining its paths with discount-store potted plants. Like all the best dream worlds, Sortilegium is now just a memory—it was destroyed by fire in 1993. From the book *Los Angeles*, photos by Tim Street-Porter, introduction by Diane Keaton (Rizzoli New York, 2005, 240 pages).—**JF**



TIM STREET-PORTER



## TEAMING UP TO SAVE AMERICA'S GARDEN HERITAGE

Do you know of a culturally significant garden at risk?  
*Garden Design* and The Cultural Landscape Foundation call for nominations for  
**LANDSLIDE 2006**

**Do you know of a Modernist garden in the path of progress?**  
Or a landscape from the era of the grand country places that is threatened by a mall's expansion? Or any really special garden worth saving for future generations to study and take inspiration from?

The Cultural Landscape Foundation and *Garden Design* magazine are teaming up to call for nominations for the 2006 Landslide program—which will bring attention to our diverse and irreplaceable garden and horticulture heritage.

TCLF, established in 1998, is the only not-for-profit foundation in America dedicated to increasing the public's awareness of the important legacy of our cultural landscapes and to helping save them for the future. Land-

slide is a five-year-old program that next year will earmark and celebrate our most significant threatened gardens, both private and public. (In previous years, Landslide has focused on "working landscapes" and "designed landscapes.")

Charles Birnbaum, TCLF founder, says, "So many gardens are in fact nationally significant treasures, but are not widely understood and are therefore susceptible to inappropriate change. That's where Landslide comes to the rescue and raises a red flag for the whole country to see."

If you would like to nominate a garden or learn more about Landslide 2006, consult [www.tclf.org/landslide/2006/](http://www.tclf.org/landslide/2006/). Deadline for applications is January 31, 2006.

